



● Utumishi Artists Academy

Artworks obtained from the student body for educational and entertainment purposes

1st edition



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UBA Chief Principal's word

As a language teacher, am aware of what 'Sanaa' is to a society.

Art gives a society the ability to mirror itself at the same time being an avenue of informing and refreshing. Its also through Art that a culture of a society is passed from one generation to another.

In UBA we have had students who have used Art to award our guests. I have had an occasion when a form one student presented me a drawing that was a replica of my photo in a school magazine.

The passion of our Art and Design teacher Mr. Allan Madegwa is a level of its own. Allan even used 'waste' to teach Art. May God bless him.

As I conclude on this forward, I wish to assure the members of the Art club our support to ensure that they impact our society positively. I also wish our students of Art and Design well as they continue preparing to excel in K.C.S.E and beyond when their time comes.

DR. MAINA S. GITONGA

CHIEF PRINCIPAL/SECRETARY B.O.M/P.A



Utumishi Girls Academy Principal word

Utumishi Girls Academy was founded in January 2020 and officially opened on 15th July 2021 by the founder Mr. Edward Njoroge Mbugua who was also the school patron.

Subjects offered were the non electives and later the introduction of the elective subjects like Music, Computer, Home Science, French and Art and Design. Which has been greatly embraced courtesy of Mr. Allan Madegwa, a teacher of Art and Design from our brother school.

Music was also started by Mr. Munene, a music teacher from our brother school. Students remained hesitant to undertake Agriculture as an elective subject until this year, 2023, courtesy of Mr. Daniel Soita, a teacher from Utumishi Boys and has since gained fame with 20 students in Form One enrolling in it.

The introduction of the wide range of elective subjects is to broaden the curriculum and also help our students gain the skills and knowledge required to be in line with our new CBC (Competence Based Curriculum). The more reason we have put more emphasis on Art and Design as a subject and has seen the introduction of an Art Club, which is very active and their talents, interests and passions well expressed in this Art and Design School Magazine.

As the Principal of the school, I appreciate the dedication, commitment & creativity by the Arts and Design teams and will continue to give any necessary support.

MRS. J. W. KARANJA

PRINCIPAL/ SECRETARY B.O.M/P.A



Editor's word– Mr. Allan Madegwa

Studying really all about visualization and repetition. When you are looking at art and design from a motivational perspective in order to utilize its Educational and Entertainment purpose; you have to break it down into;

- 1.Extrinsic motivation- which is making art in order to make an artwork for sale or exhibition.
- 2.Intrinsic motivation– desire to be involved in making art for the sheer joy of making artworks.

Both sources of motivation are important to art and design.

Learning considers enduring change in behavior due to reinforced practice hence consistency in behavioral patterns., and, focusing on the mental activity where knowledge and skills are acquired, retained and utilized resulting in progressive adaptation and modification of behaviors.

Through edutainment; we can utilize art to learn and have fun.

For this culture to take root, I implore you to;

1. keep studying through visualization and repetition– this will help you to associate events that occur within a given space and time (school life) , are likely to be paired. The secret is SQ3R (survey reading material, raise questions, read looking for answers to the questions, recite to commit to memory & review the content later (Like in a comic book))
2. Contribute to the next edition of Utumishi Artists Academy by converting learning material from words into pictures and thereby enhance and stimulate your learning environment. Pair pleasant school experiences to change and promote a positive school outlook/perception– school connectedness.

As the teacher of Art and Design, am greatly honored by the support of both the Chief Principal UBA and Principal UGA. For the artists who contributed, you now have a platform; use education to express yourself!



UTUMISHI BOYS ACADEMY
TECHNICAL AND CREATIVE ARTS H.O.D

“No man has the right to dictate what other men should perceive, create or produce, but all should be encouraged to reveal themselves, their perceptions and emotions, and to build confidence in the creative spirit”, said Ansel Adams.

Here is a piece that opens our open eyes to see the universe in different angles.

KUYA S.



UTUMISHI GIRLS ACADEMY TECHNICAL AND CREATIVE ARTS H.O.D

I would like to express my sincere appreciation and gratitude for the wonderful contribution that the Art and Design classes have made to our school. Their creativity, passion and artistic excellence have truly enriched the foundation of our educational institution.

First of all, I would like to thank each and every one of you for your immense talent. The masterpieces you create through art and design in many forms amaze us for their work which has brought beauty and inspiration to classrooms. Through your creativity, you have sparked conversations, inspired empathy, and fostered a deeper understanding of the world around us.

Additionally, I would like to commend each and every one of you for the dedication and effort you put into improving your artistic skills. The countless hours you've spent honing your craft, experimenting with different mediums, and pushing the boundaries of your creativity haven't gone unnoticed. Your craft commitment inspires us all and highlights the value of perseverance and discipline in achieving excellence.

I would also like to express my gratitude to the members of the Art Design class and club led by Mr. Allan for Your unwavering support, expertise, and guidance have played an important role in creating designs for our school magazines.

Finally, I would like to thank the entire school community for accepting and evaluating the work of our art and design classes. Your support has not only encouraged these up-and-coming artists and designers, but also highlighted the importance of art and creativity in education. The recognition of your talent undoubtedly motivates everyone to continue to push boundaries and explore new frontiers in their areas of specialization.

In closing, I would like to say that I stand here today with humility and honor to witness the remarkable contribution that art and design classes have made to our school. Your creativity, passion and dedication have left an indelible mark on our institution, enriching the lives of all who have had the privilege of experiencing your work. I am extremely proud of each and every one of you. Your artistry and commitment to excellence are a testament to your character and talent. I have no doubt that you will continue to be active in the world of art and design and have a lasting impact on society.

Thank you again for your valuable contributions and may your art journey continue to grow and inspire.

Mwangi S.



Utumishi Boys Academy

Art club leader word

Lewis Leshan

Art is everything. As old as time. The beauty and love people have for it is incredible. Art can be an expression of one's feelings, likes and dislikes, imagination and thoughts brought to life. What we wear, eat, feel and do is all art. Art is all around us. Someone once told me, "art is an elixir of life". All our predecessors (the cavemen) expressed art as drawings on the walls of caves using blood of animals they killed and stones. It is still a work of art known and appreciated by modern people. Art has a remarkable transformation as the creativity increased. When Leonardo Da Vinci first made the drawing of the human anatomy and the famous Mona Lisa, a major artistic attraction in the world. This was the start of art as a known form of expression. The modern clay art expressed in technology, canvases, books and papers, sculptures, body paint etc. this has inspired the upcoming artists. The world of art is an intriguing thing and an inspiration to me. I love art. It is relaxing, stress relieving and beautiful to look at. I am Lewis Leshan, the Chairman of Utumishi Boys Academy Art Club. I first started drawing when I was in Form Two, upon joining Art Club as a serious member and being chosen to be the Chairman. The journey of art has been fun and interesting for the past two years. Now at my third year in art and fourth in high school, I appreciate support and help by my art patrons. As I am about to retire to the outside world, it is relaxing and assuring to know that I am going to leave an active club with awesome members. Led by Mr. Allan Madegwa, the art teacher, the members are coming with talent and passion. The bright minds just fill me with the urge to draw. The hardest part of this is TIME. It is essential to put aside time to make drawings. Finding time isn't easy. It is nice to know that you inspire someone who ends up making a masterpiece. As a beacon to my members, I must lead as an example to them, Mr. Allan Madegwa has helped me achieve that. I appreciate him for the support and guidance since he came as he always says "just keep drawing". It gives me the push I need to make a new drawing, more complex than before. He truly is a role model. I thank all the Art members for making the club thrive. As I finish, I'll keep drawing.



Utumishi Girls Academy
Art club leader word
Laureen Lanoi

Art is one of the oldest type of written expression and is understood all over the globe. As a famous Chinese philosopher once said “one picture is worth a thousand words” and indeed it is. Art ,just like music, is a universal language and it communicates a lot. An interesting fact about art is that it was discovered in ancient times whereby cavemen would draw pictures or animals in stones and in caves using animal blood.

The father of modern art was an Italian artist known as Leonardo da Vinci who practiced and taught a method of drawing that recorded ideas about mechanical systems.

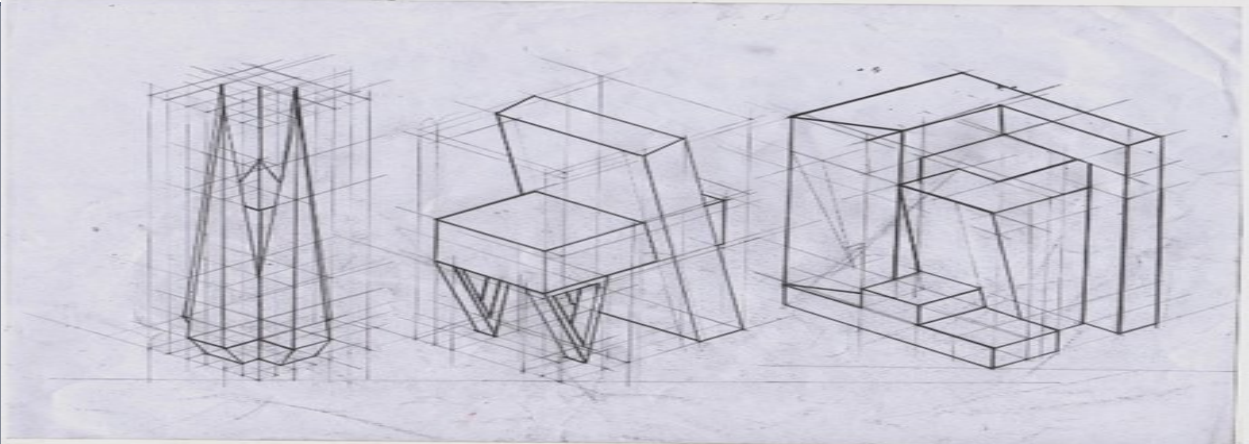
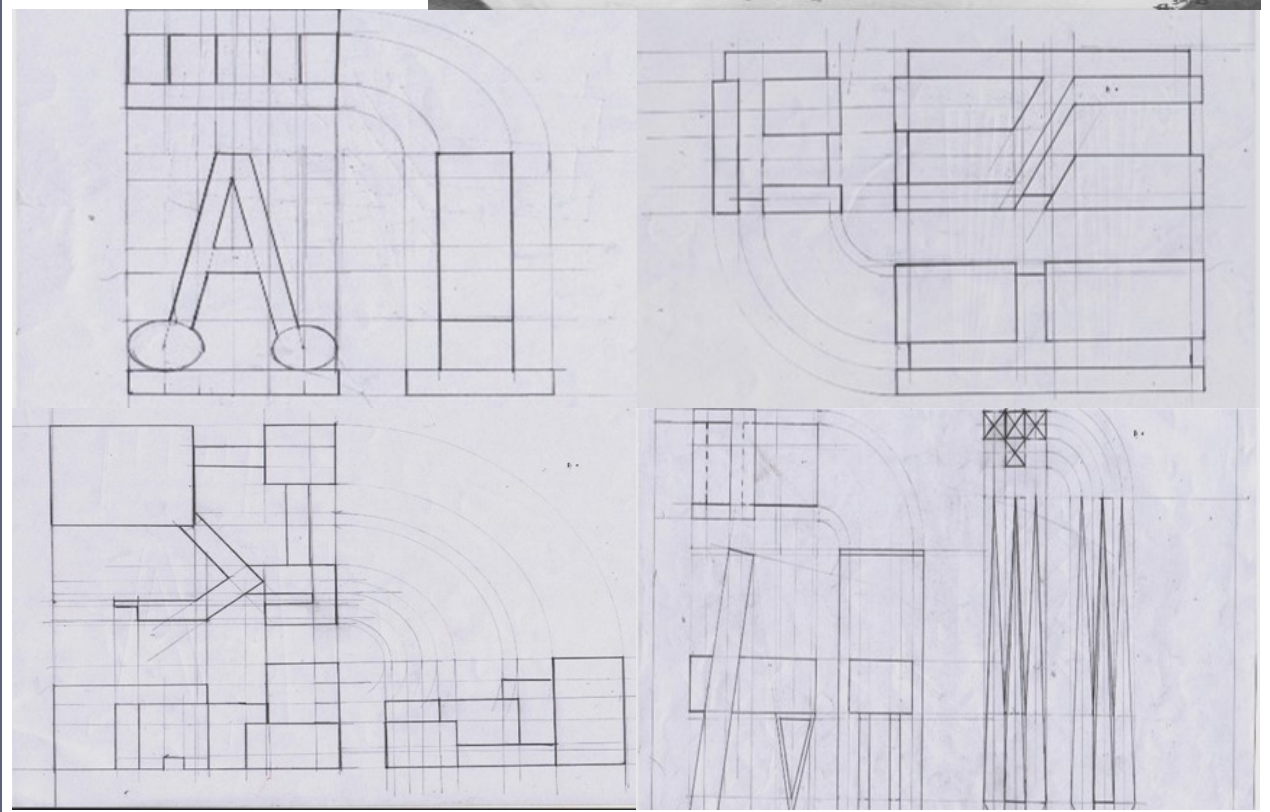

I personally begun doing art just so I could get rid of stress and emotions, and with time I got to love art and design which made me have the urge to spread the love of art. This led to the emergence of art club in Utumishi Girls Academy with me being the president.

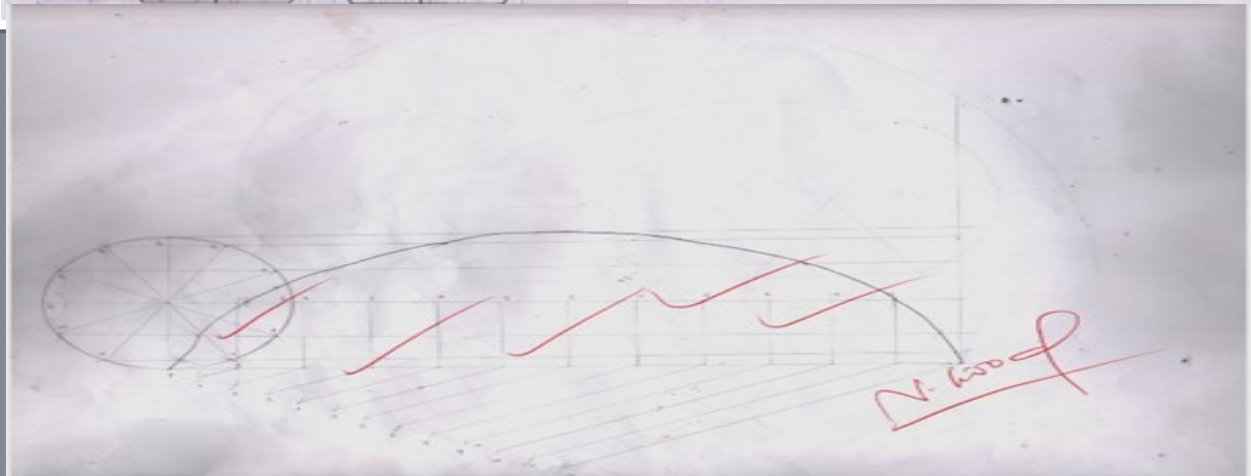
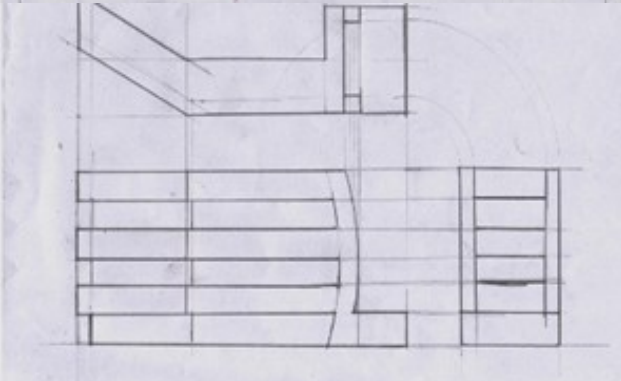
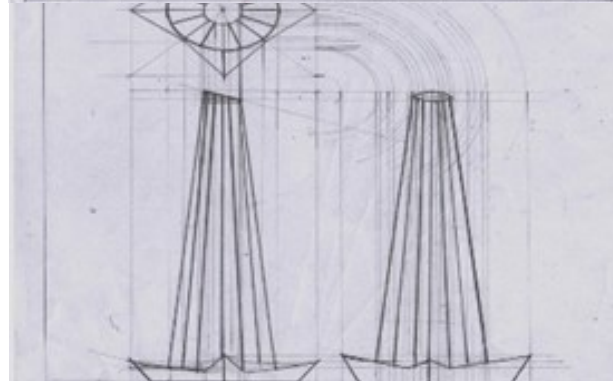
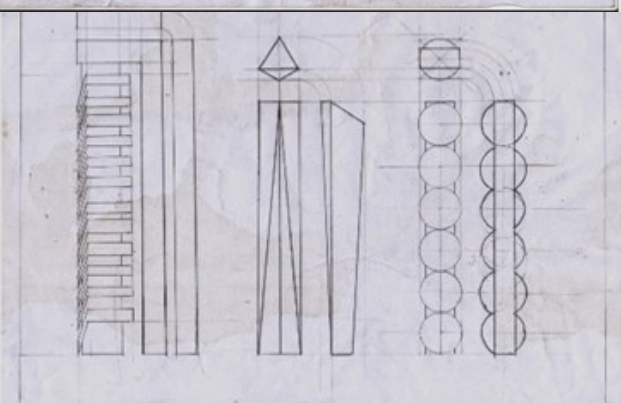
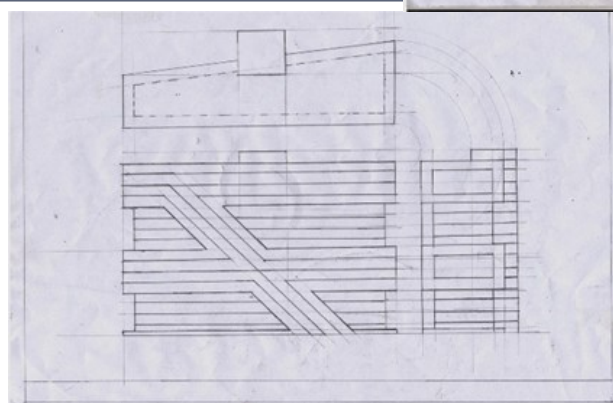
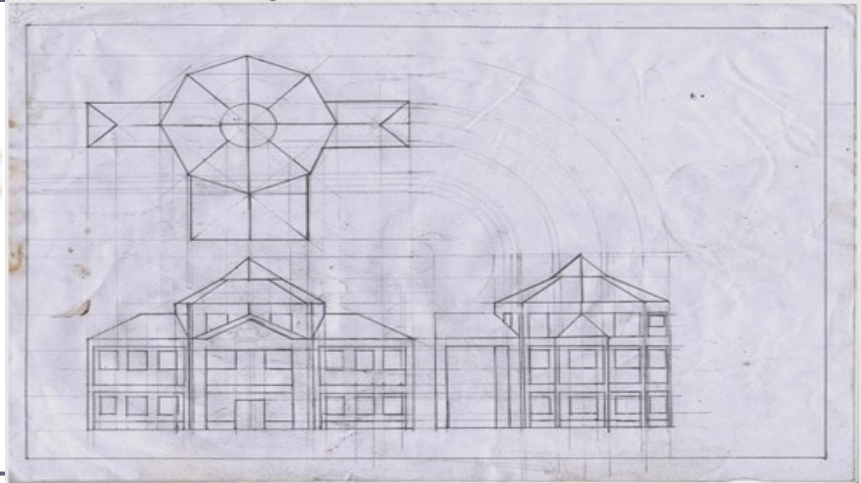
Art helps a lot of people to get rid of all the stress and emotions they might be going through. It also helps one to earn income when he/she does it for economic purposes.

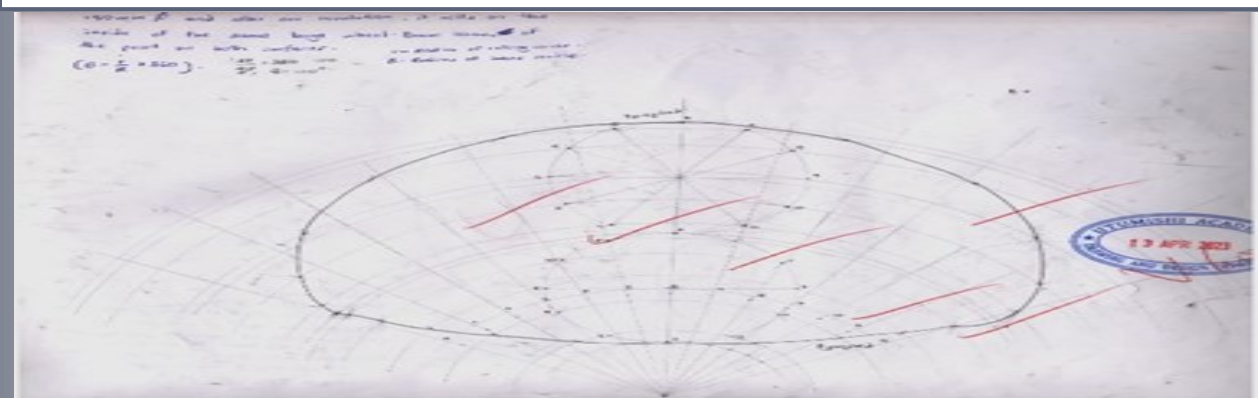
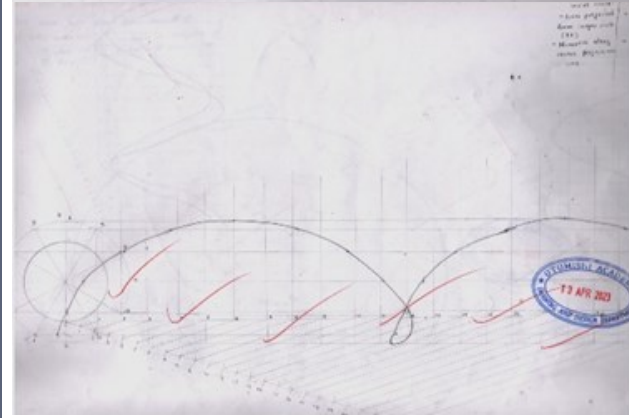
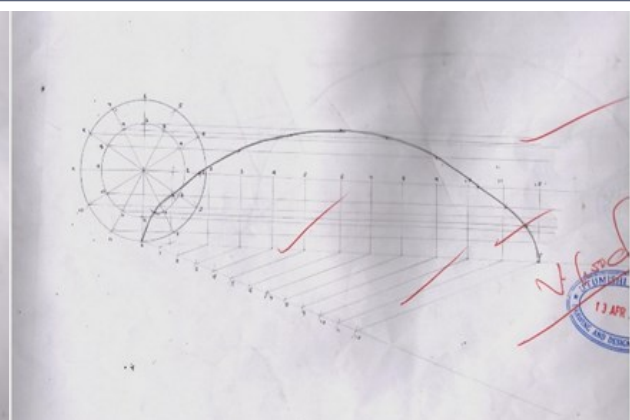
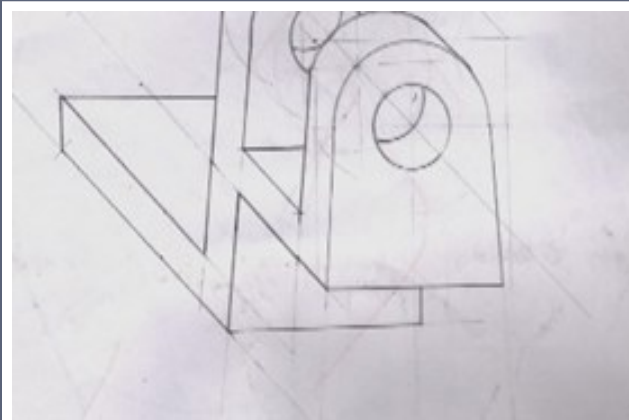
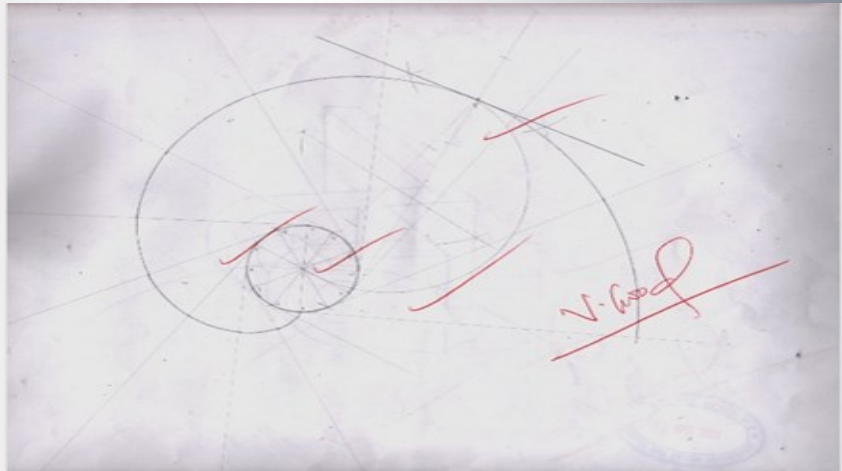
Utumishi Girls Academy being among the few chosen schools that does art and design as a subject, would like to embrace and invest in it to make it one of the best and most known subjects in the globe. Under the keen guidance of our arts teacher, Mr. Allan Madegwa, we hope to set a good record in art as the pioneers when we sit for KCSE in the year 2024.

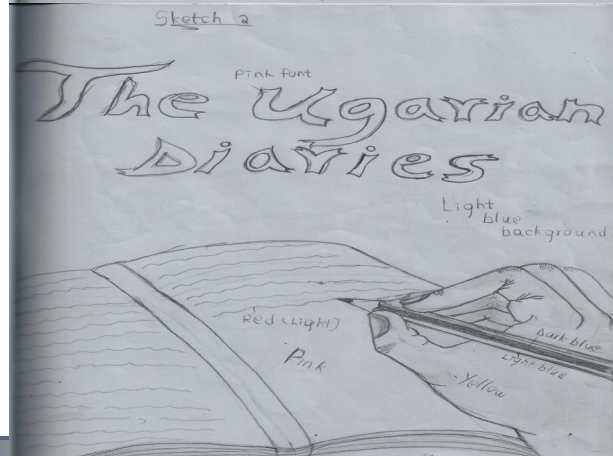
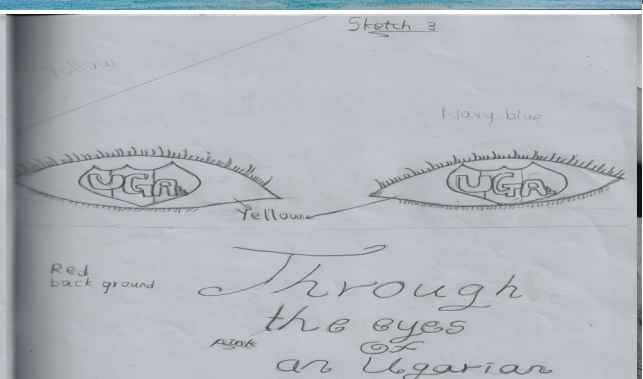
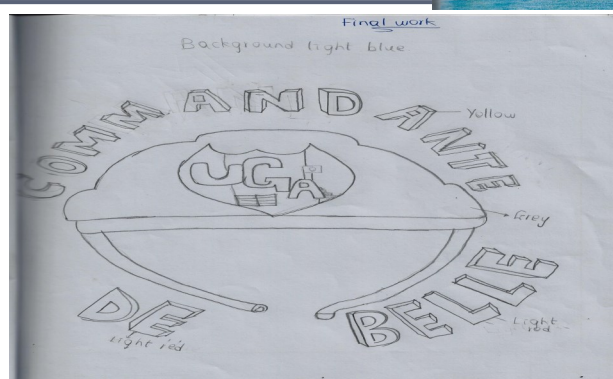


The Beautiful world of :
**UTUMISHI GIRLS
ACADEMY**

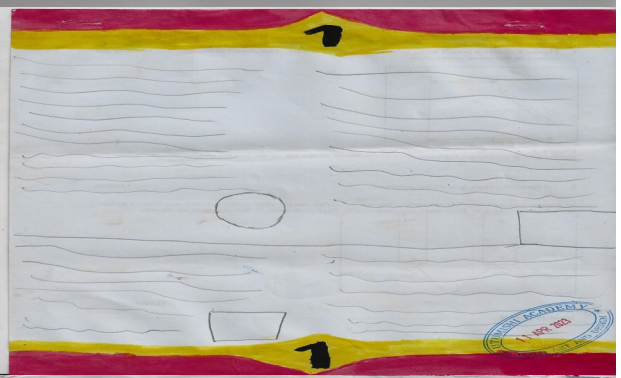


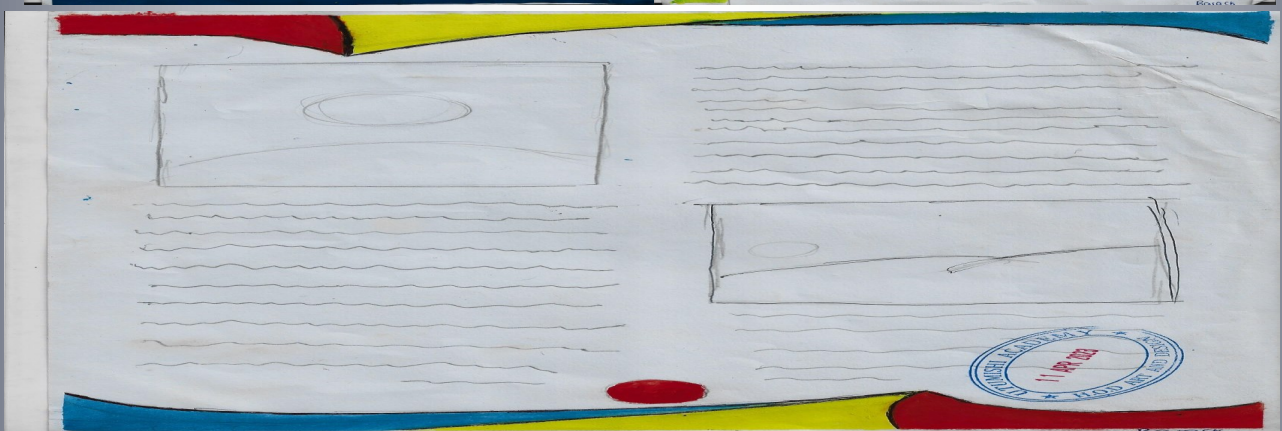


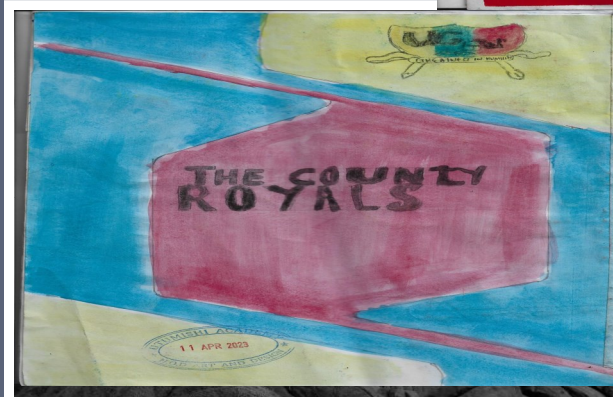


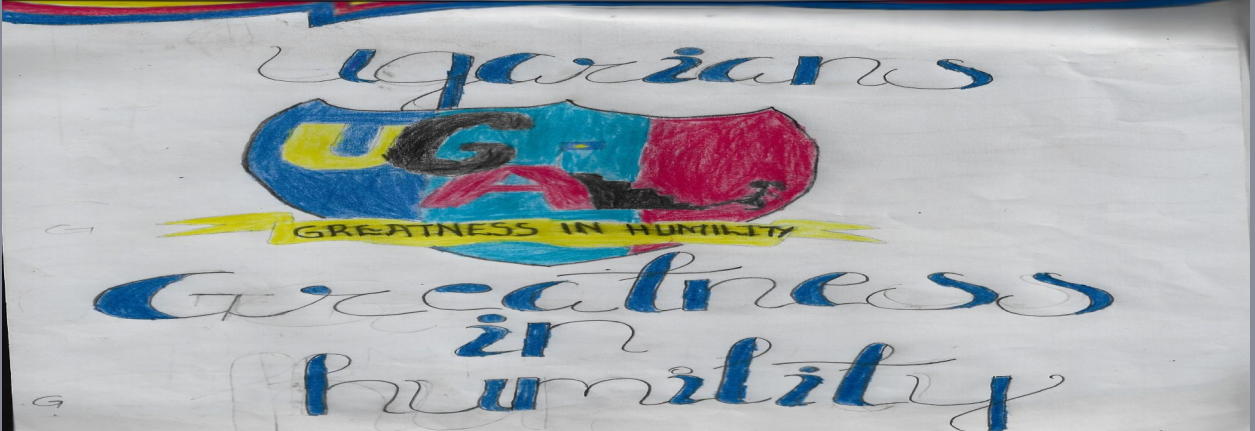
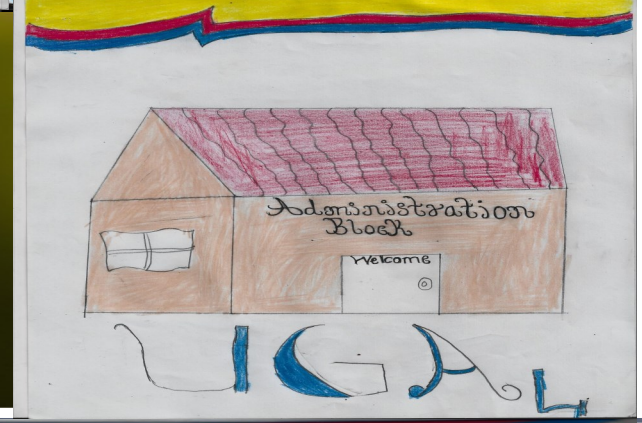
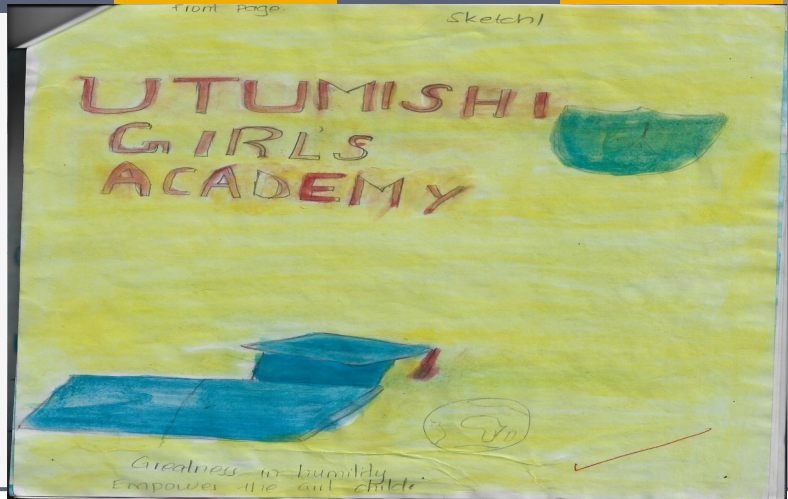


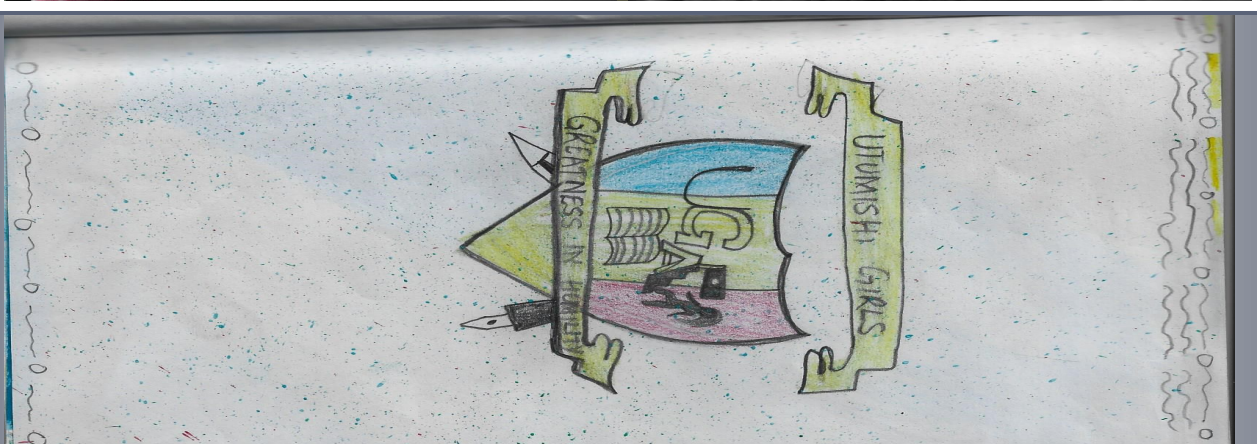
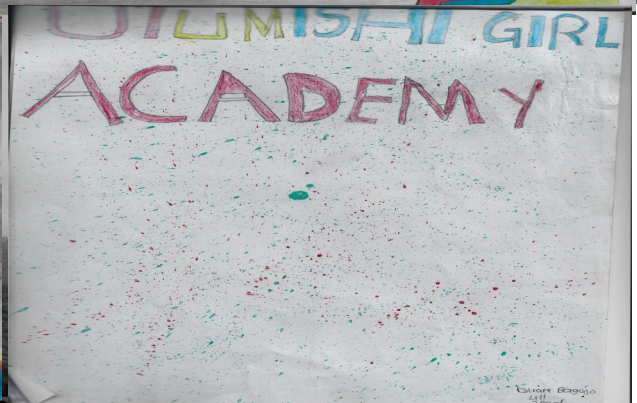


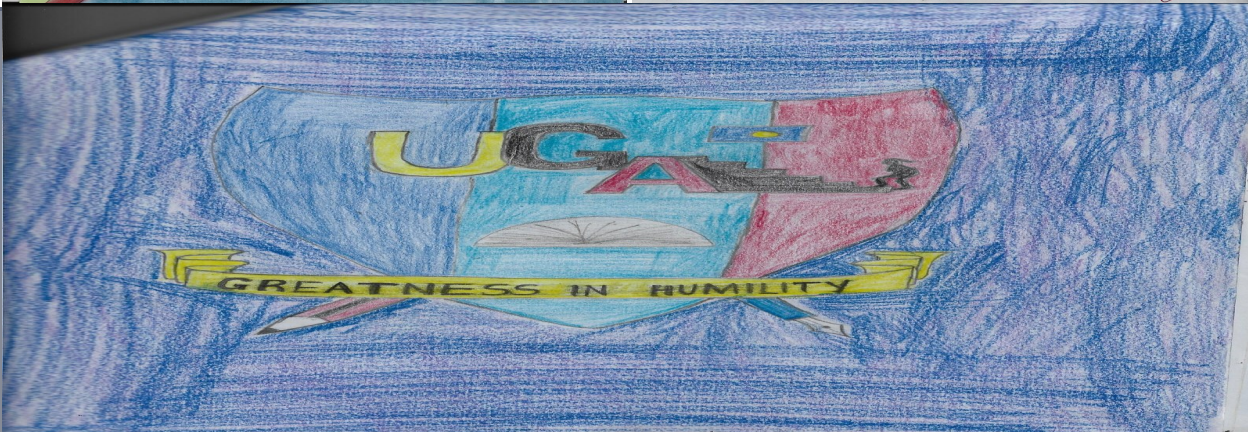
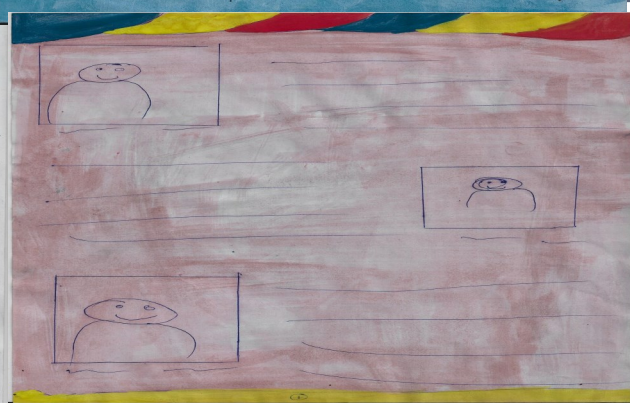


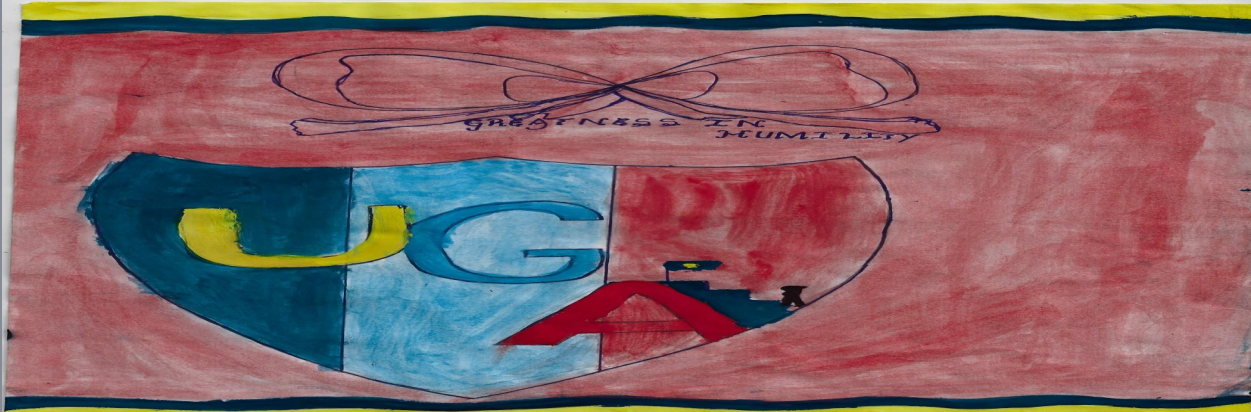


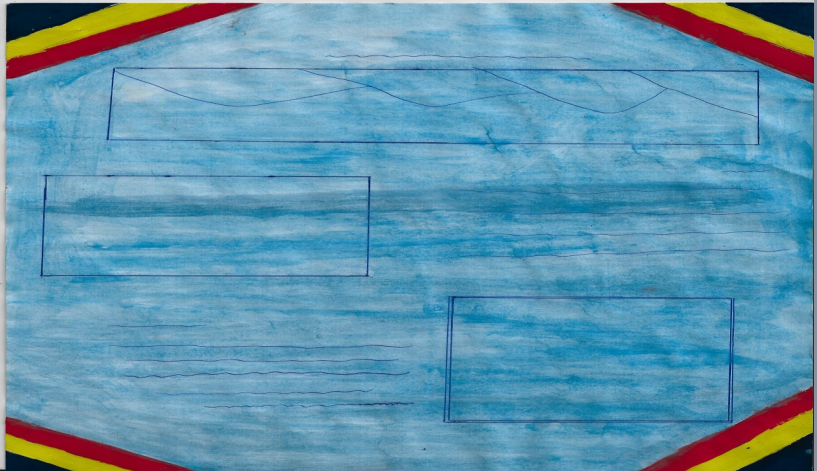






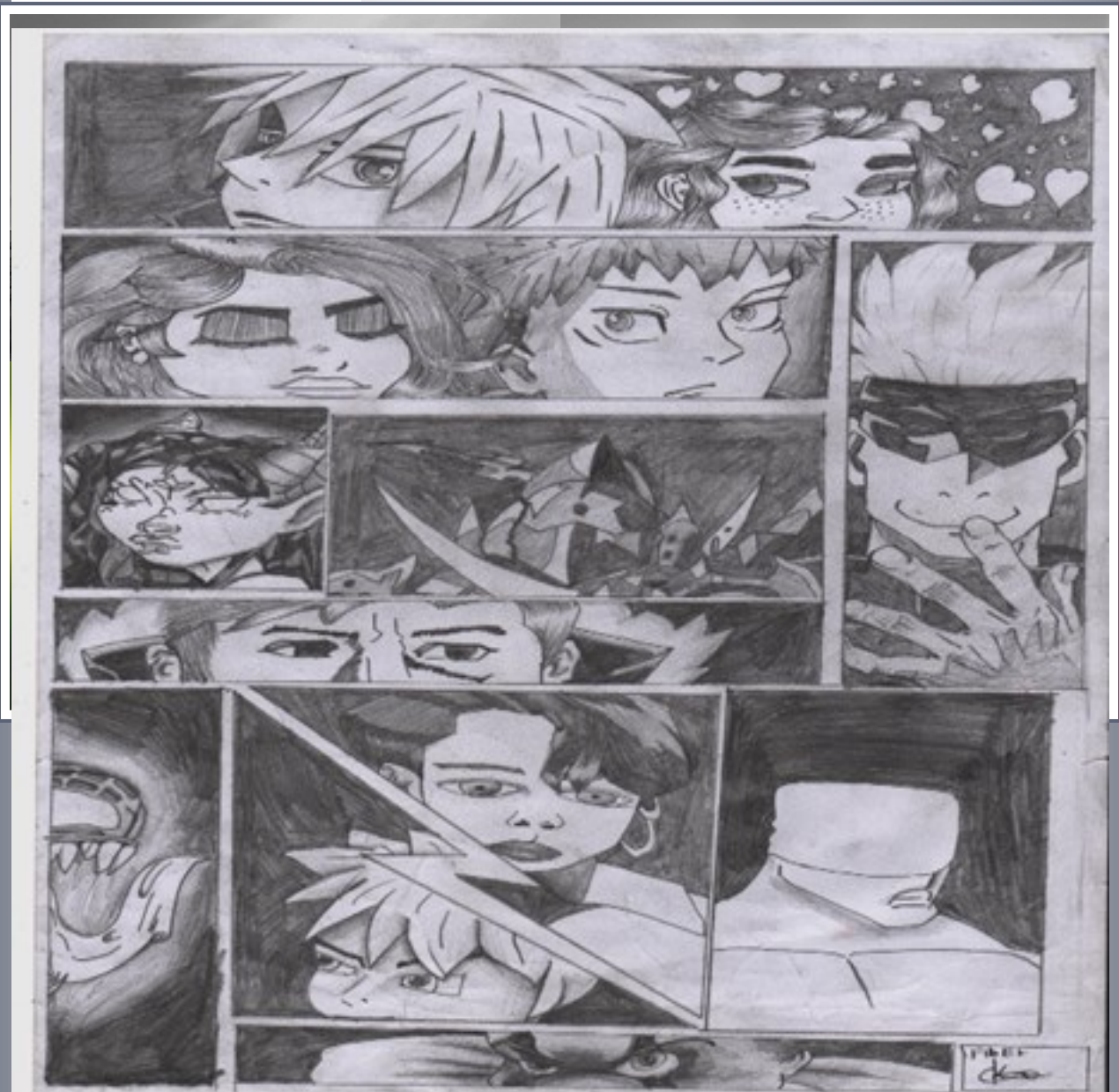


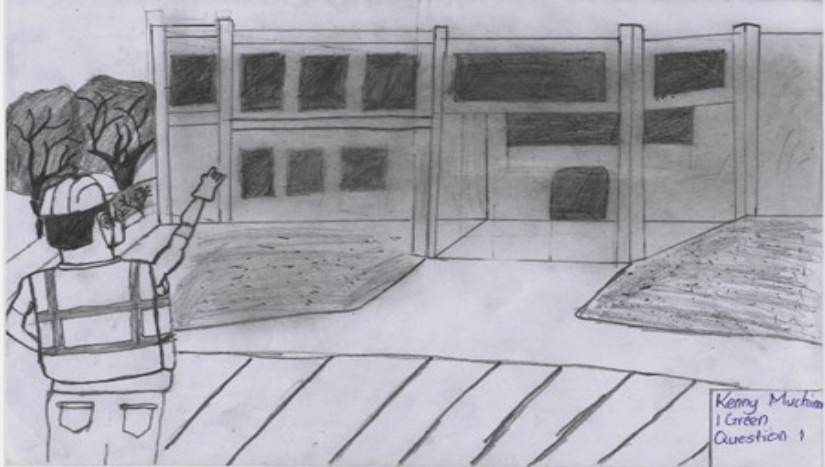


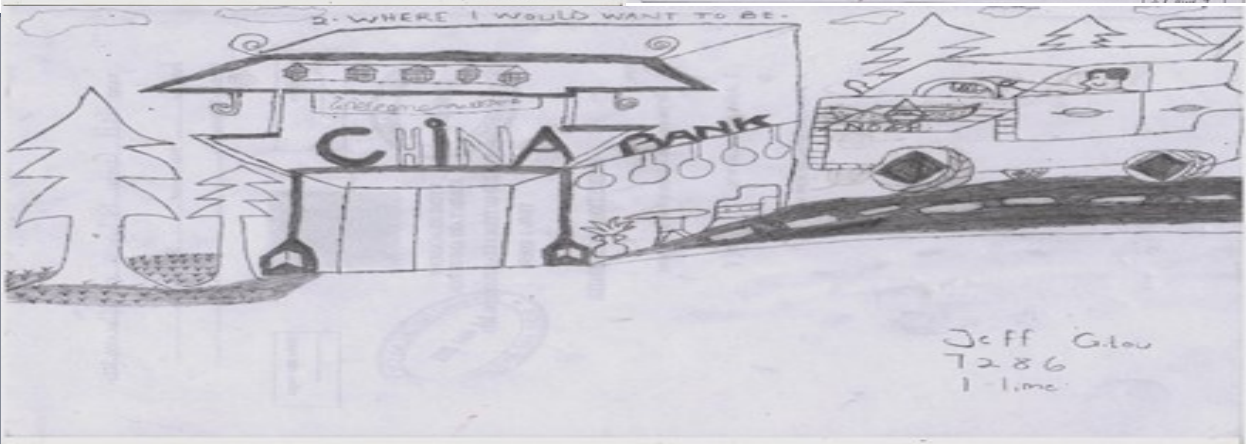
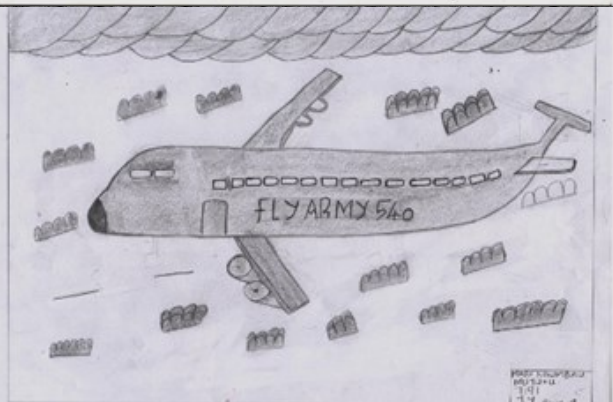
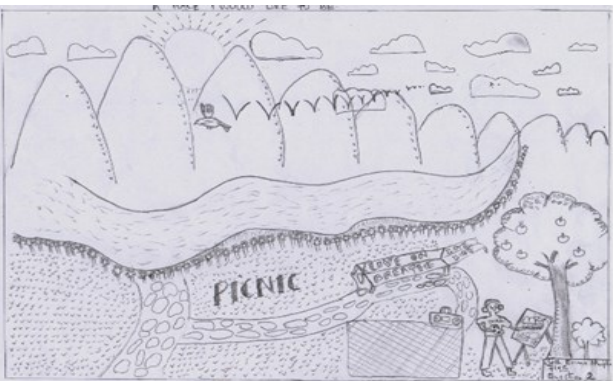
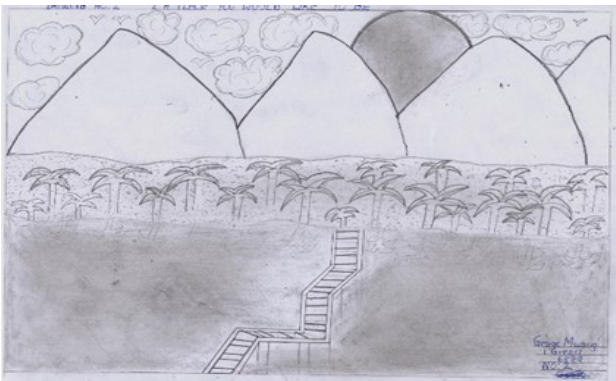
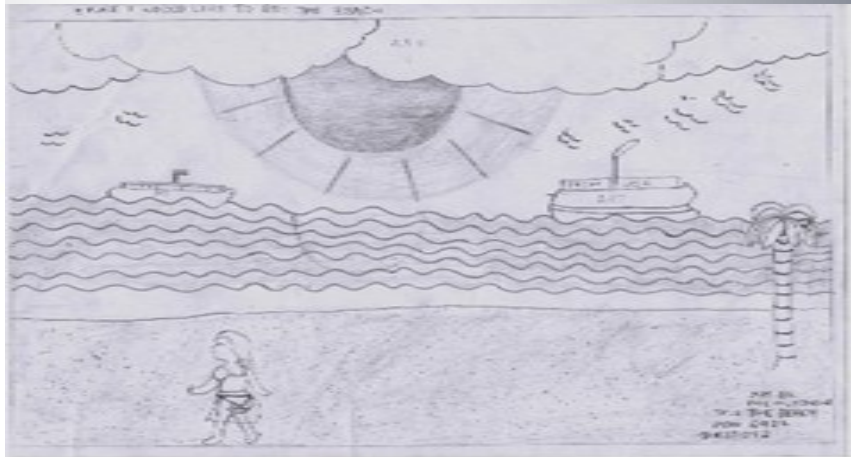


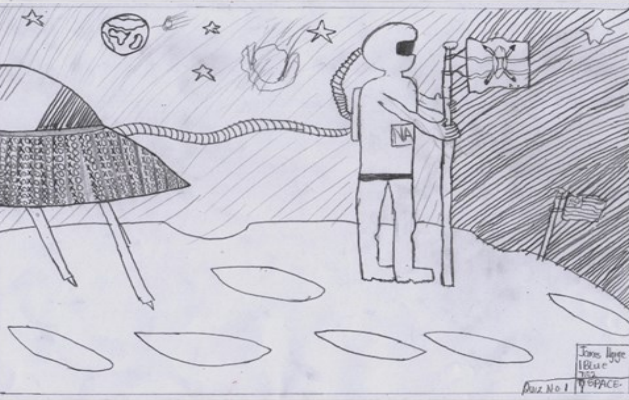
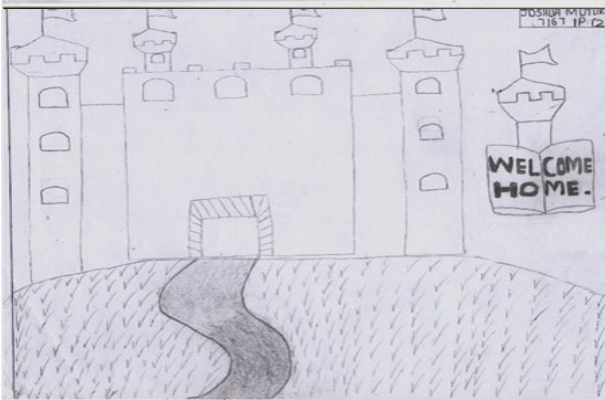
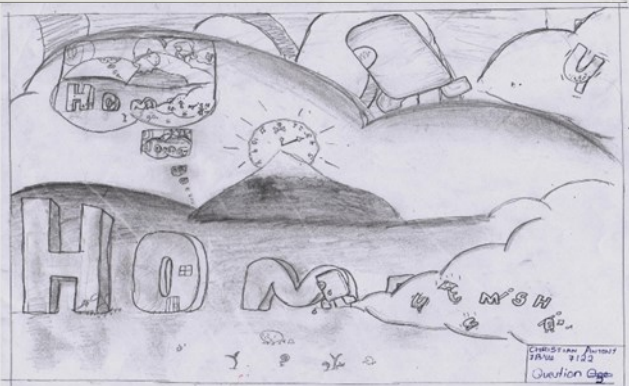


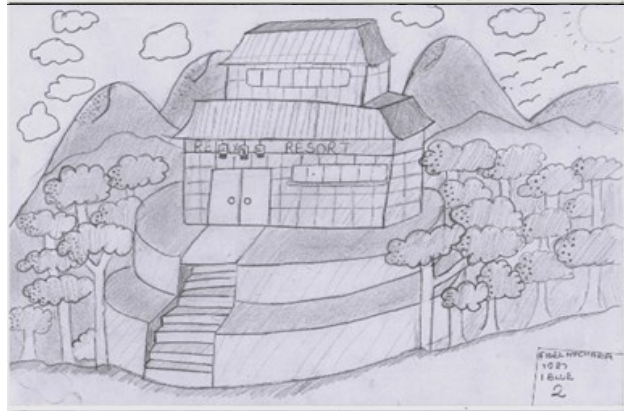
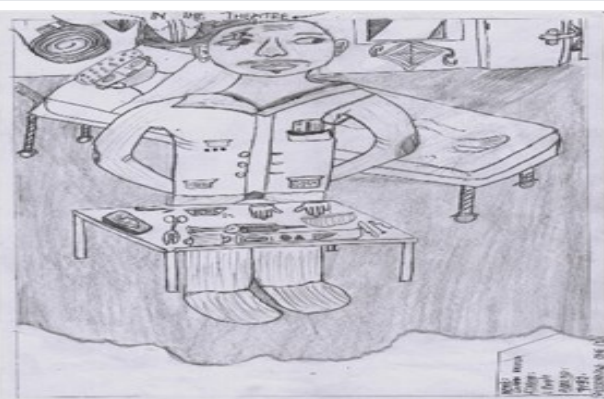
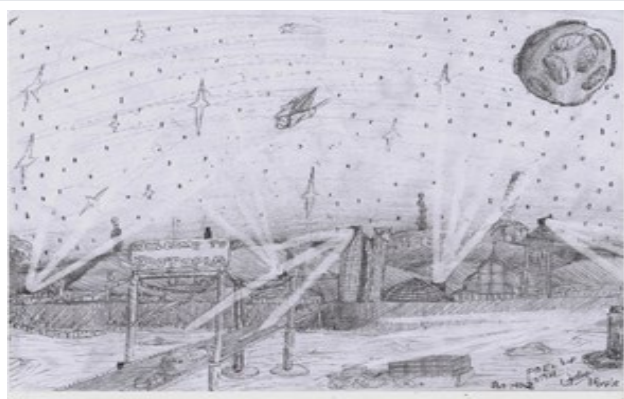
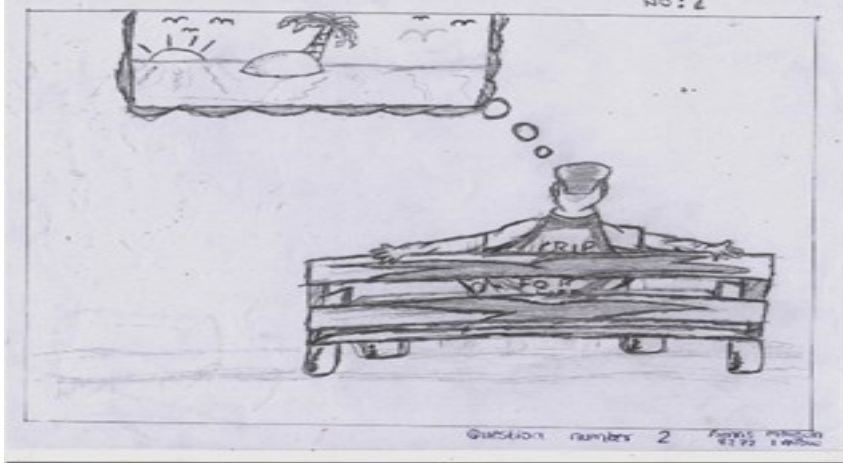
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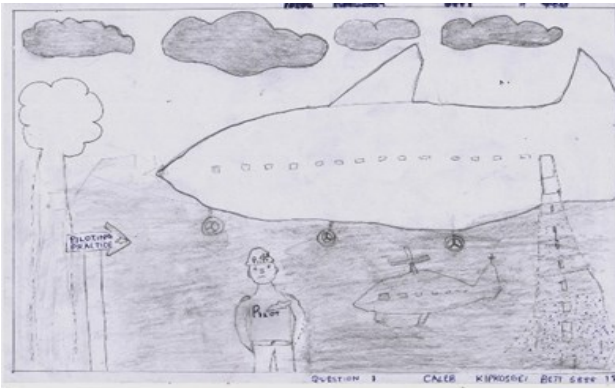
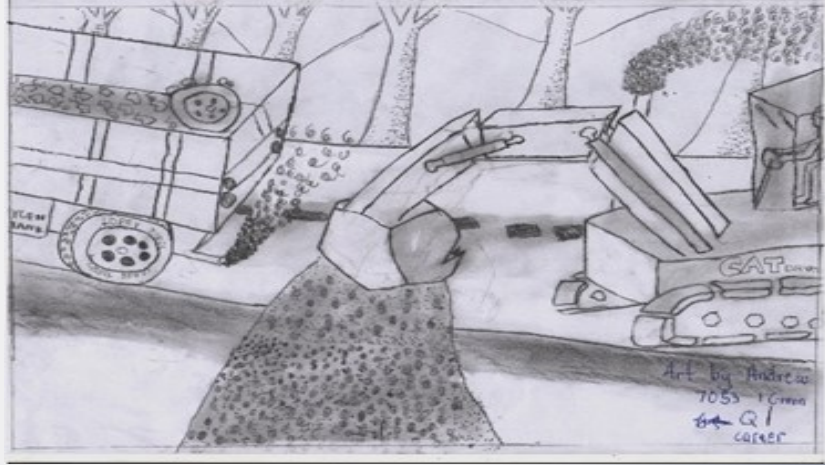




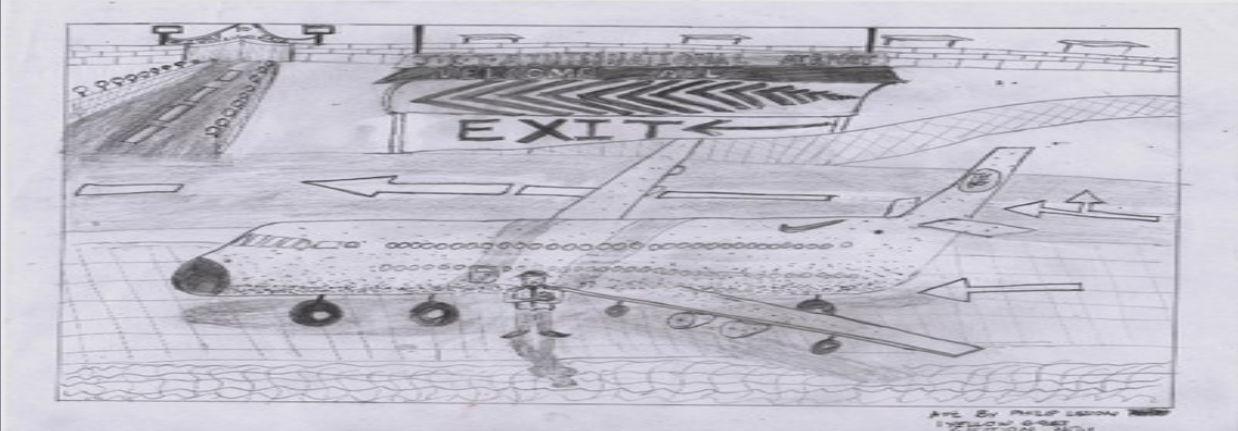


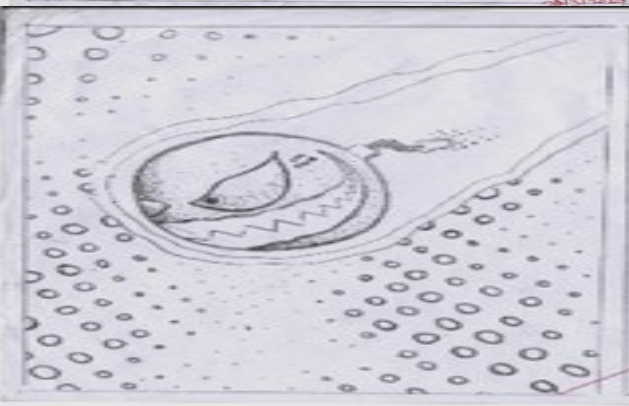
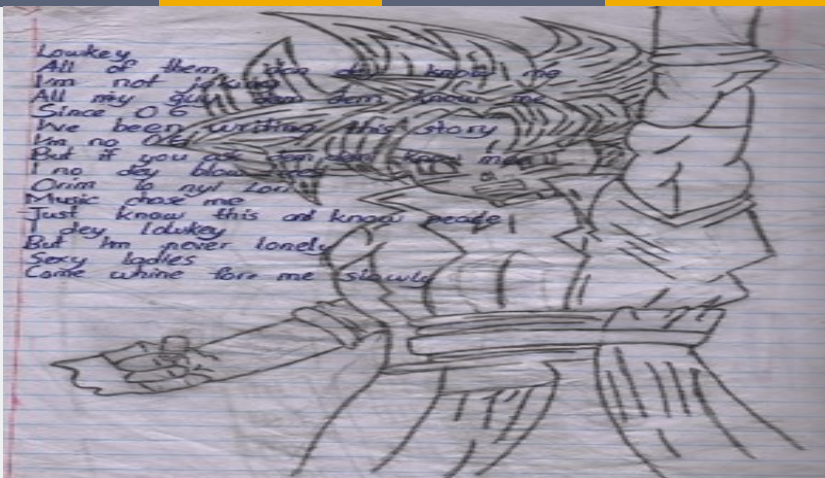


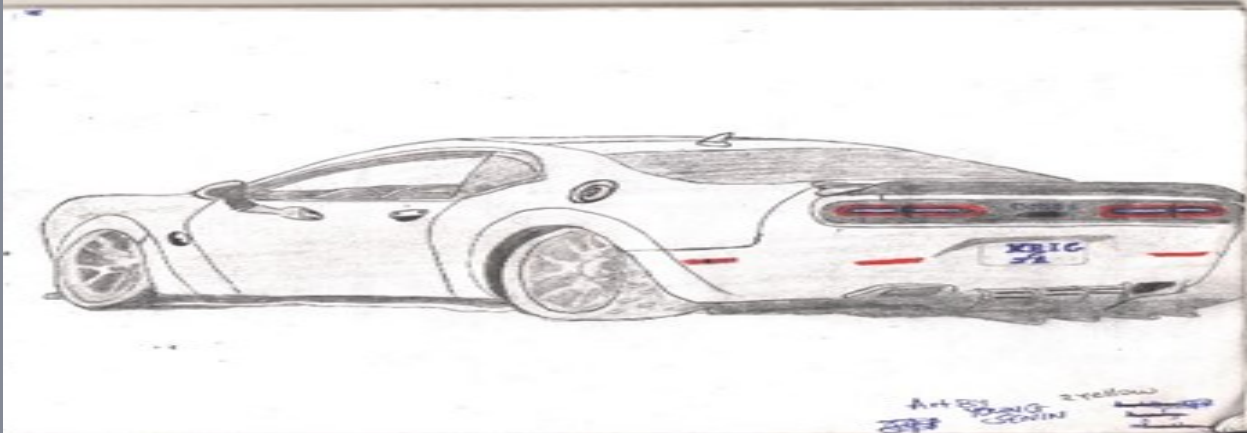
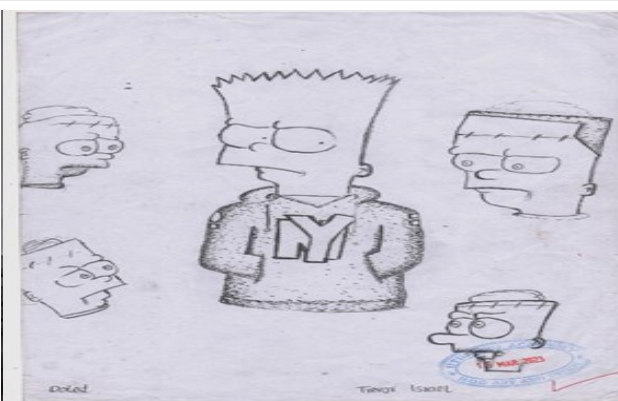


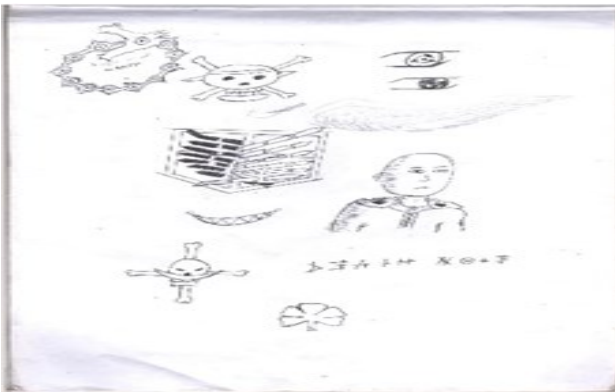


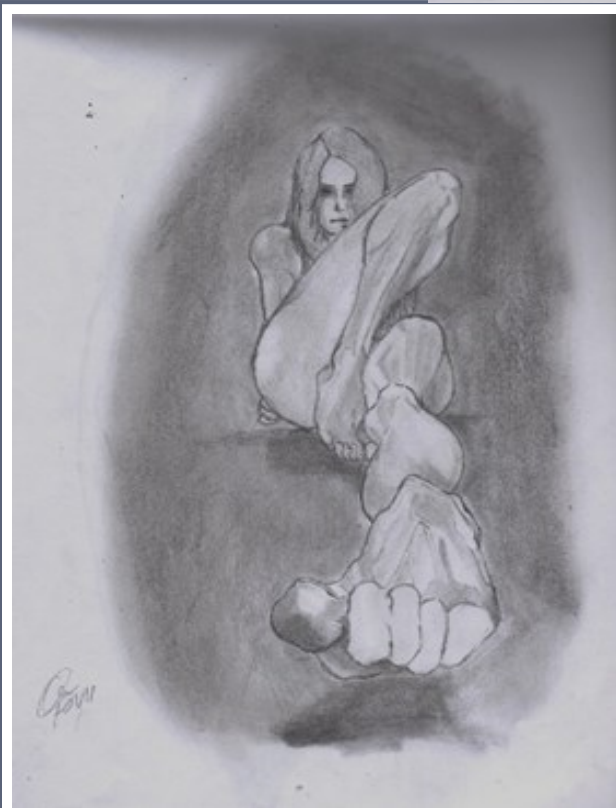
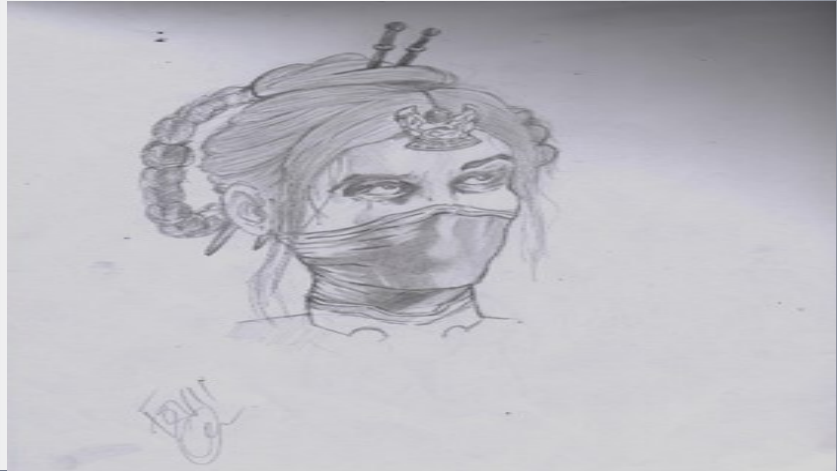
1. Who you want to be in future, in terms of your career.

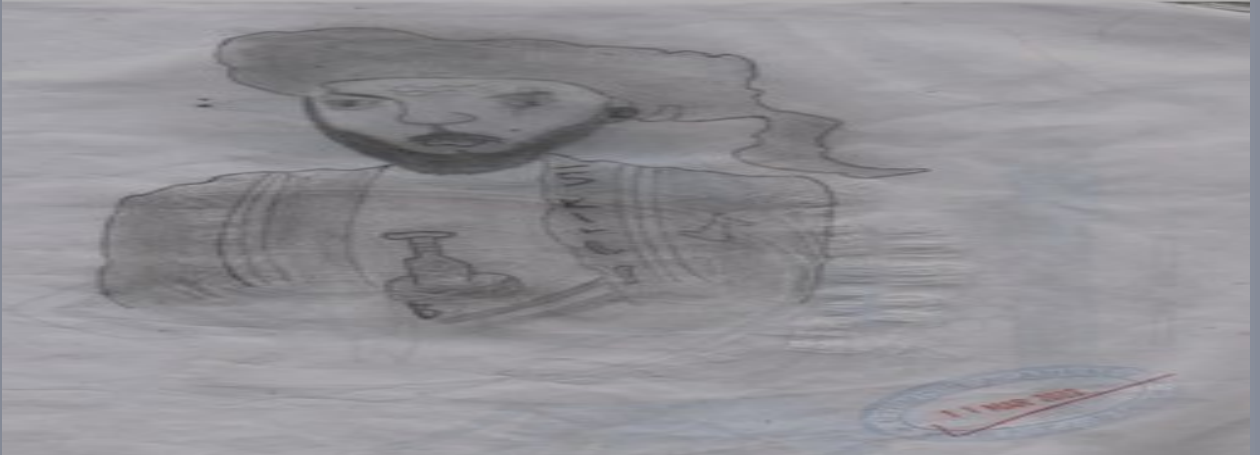




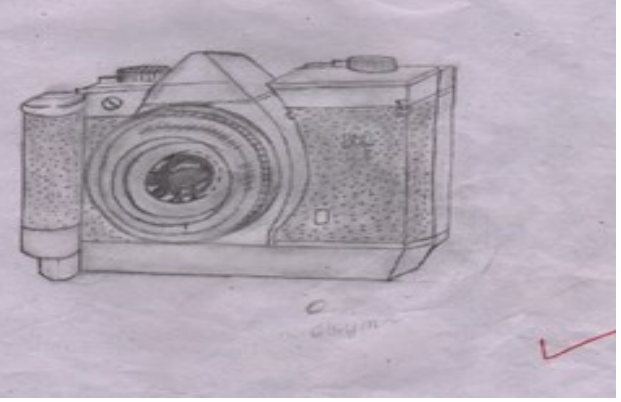


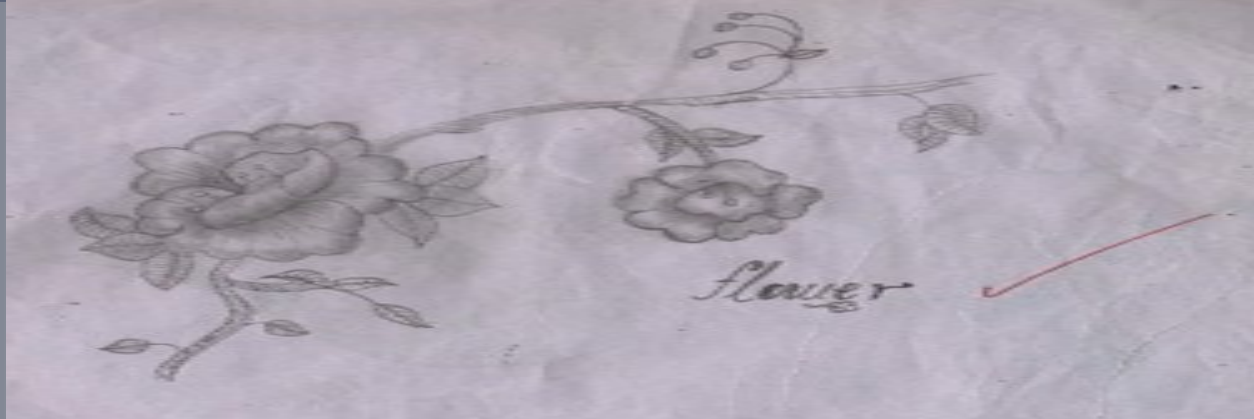


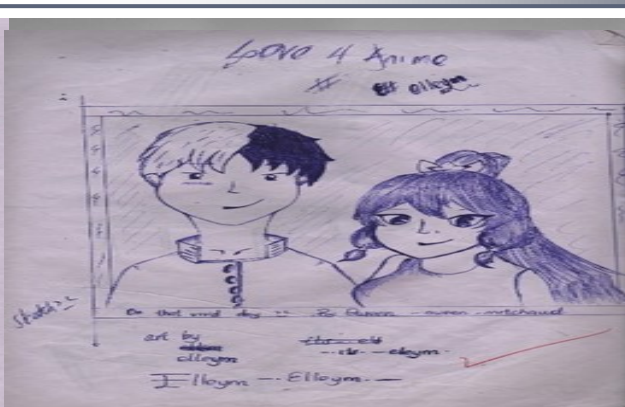
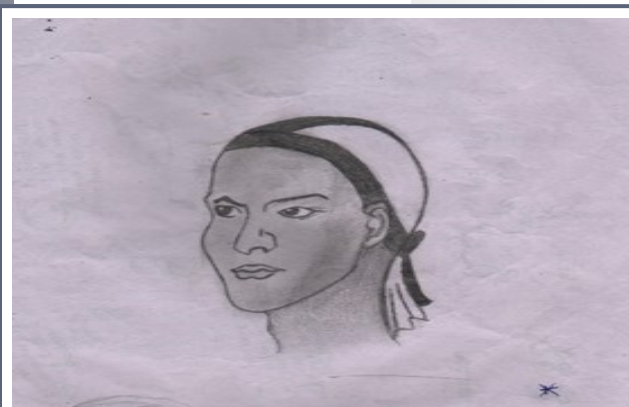


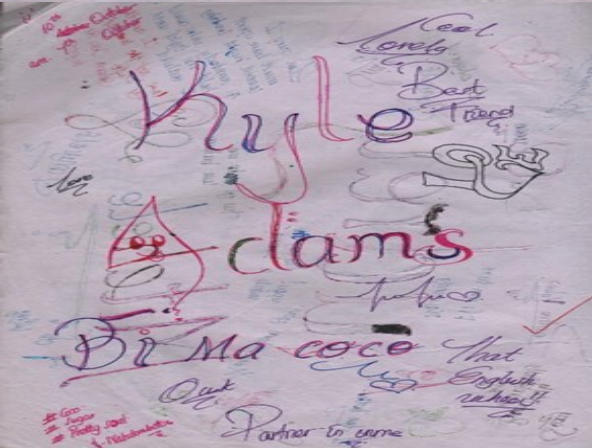
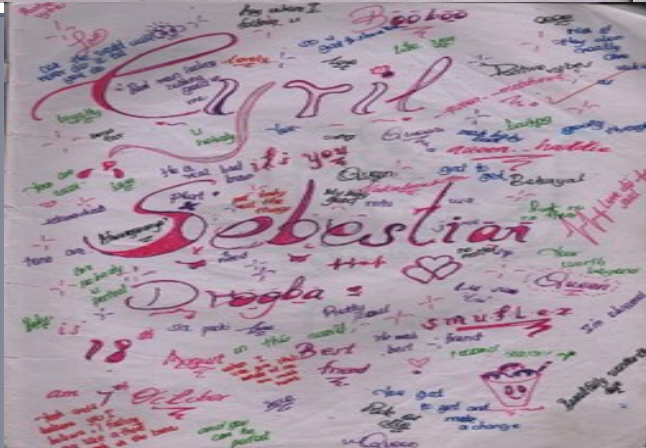


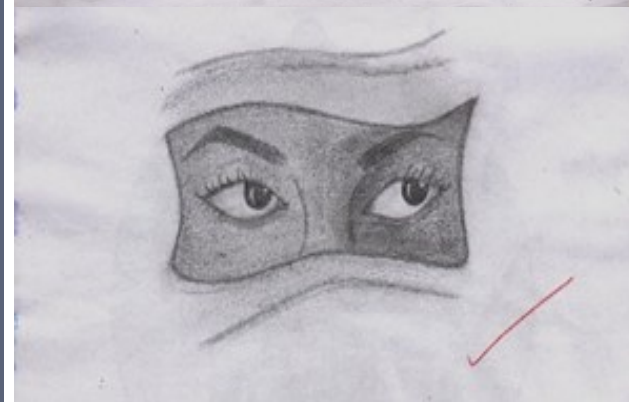
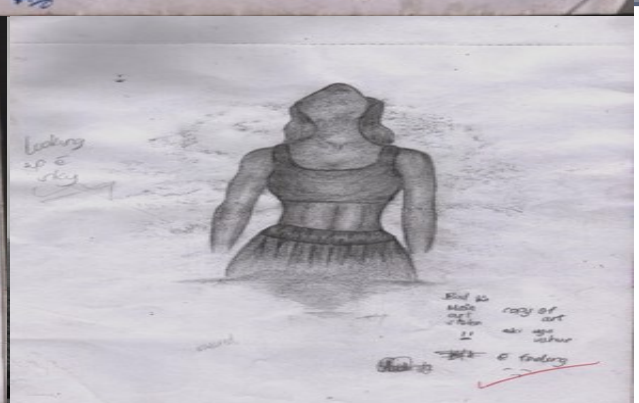




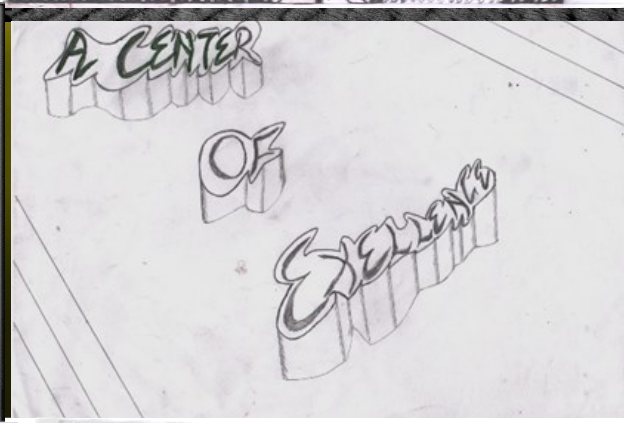
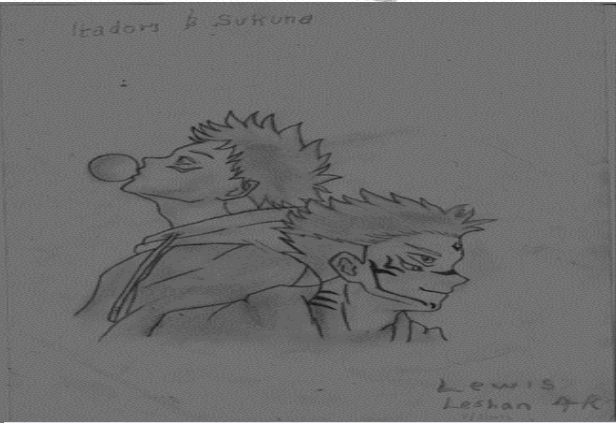
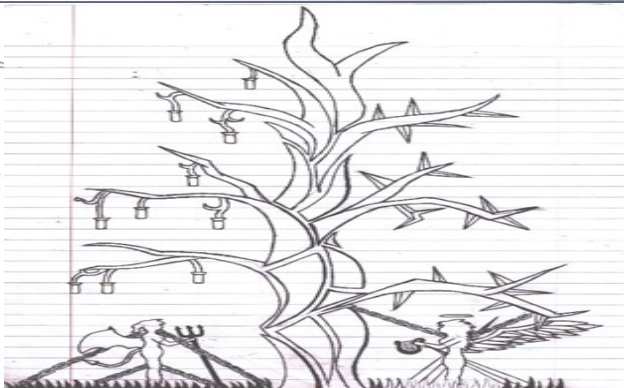
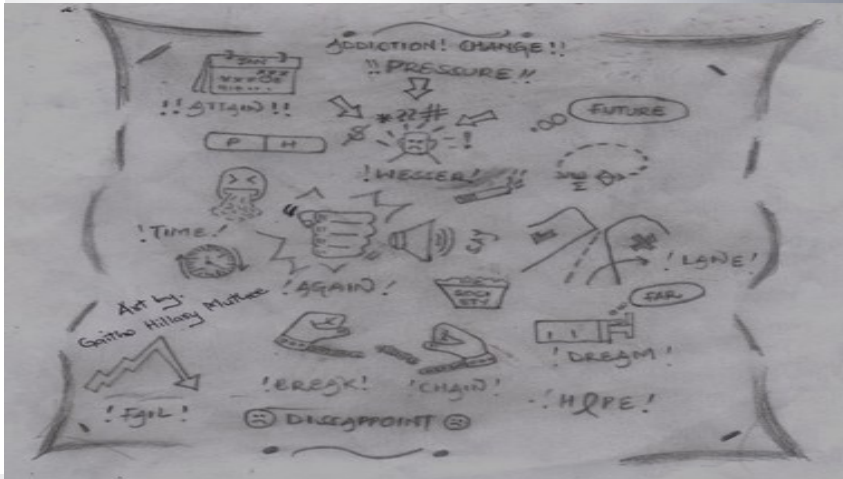


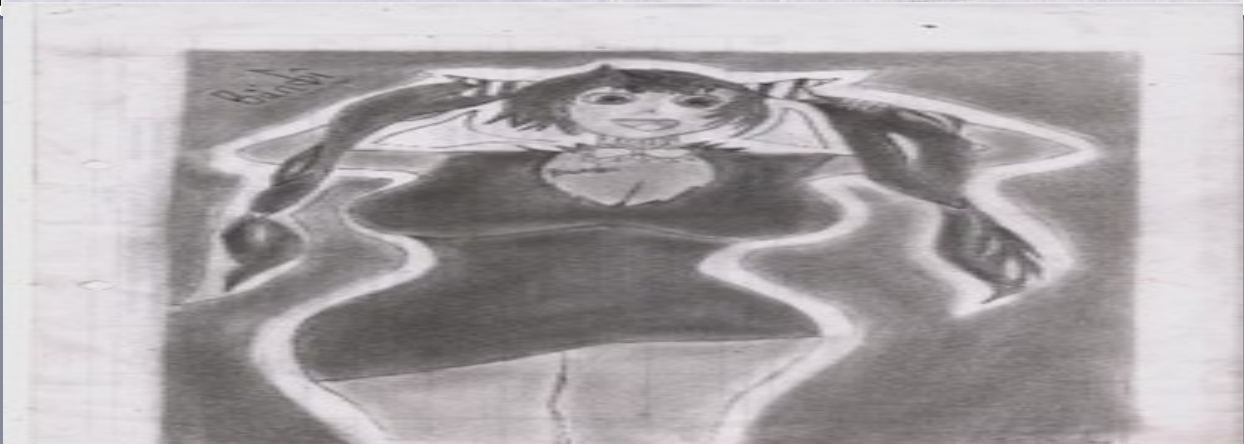
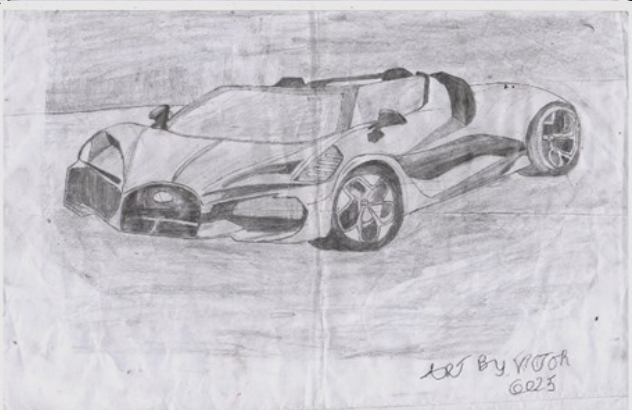
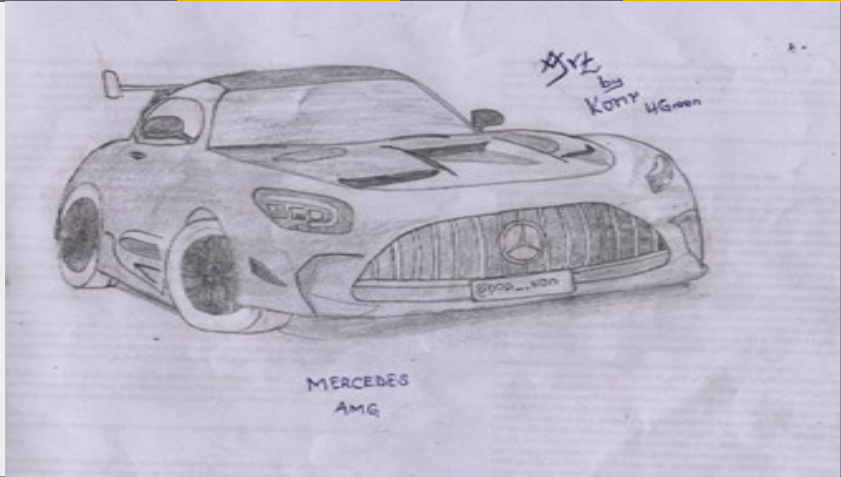


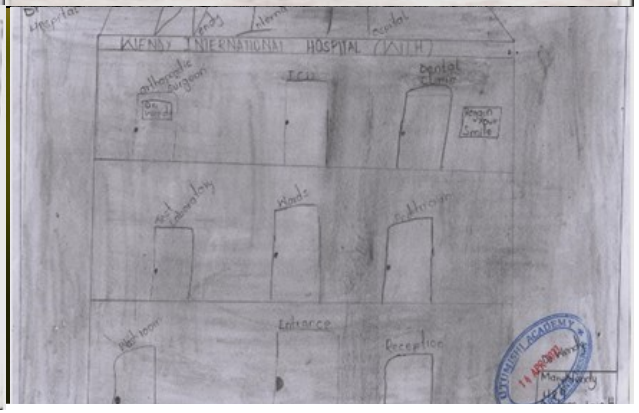


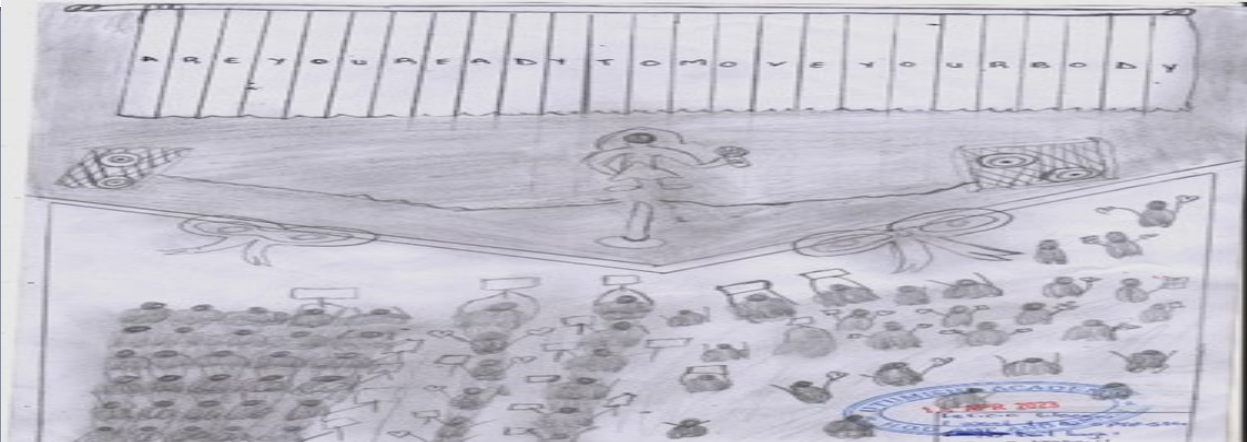
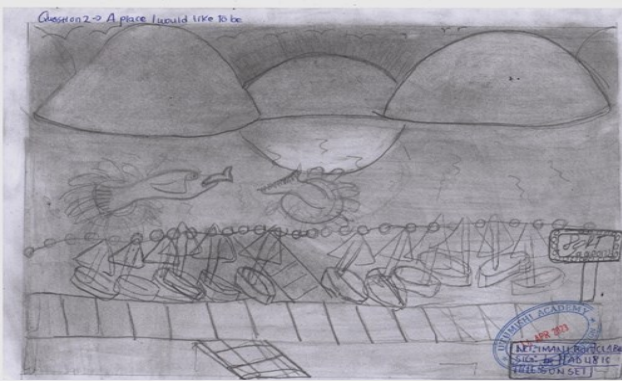
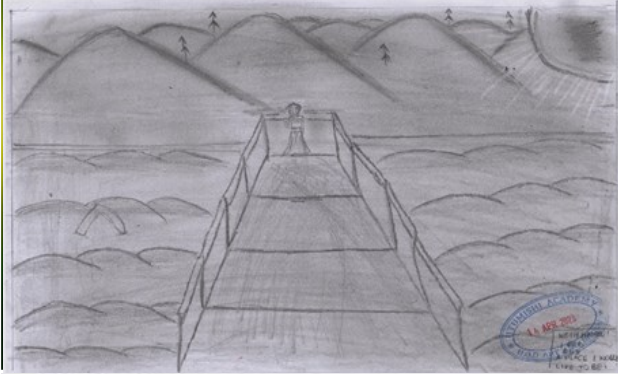
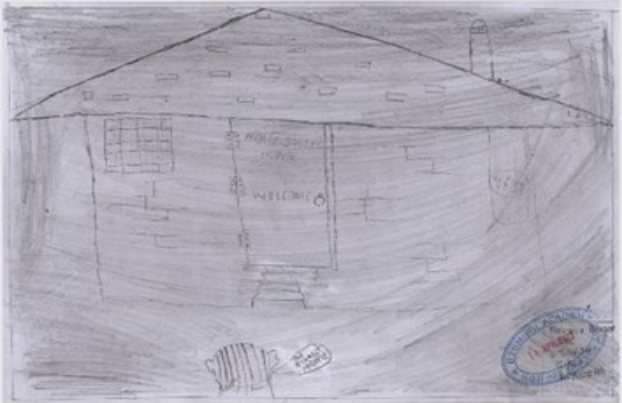


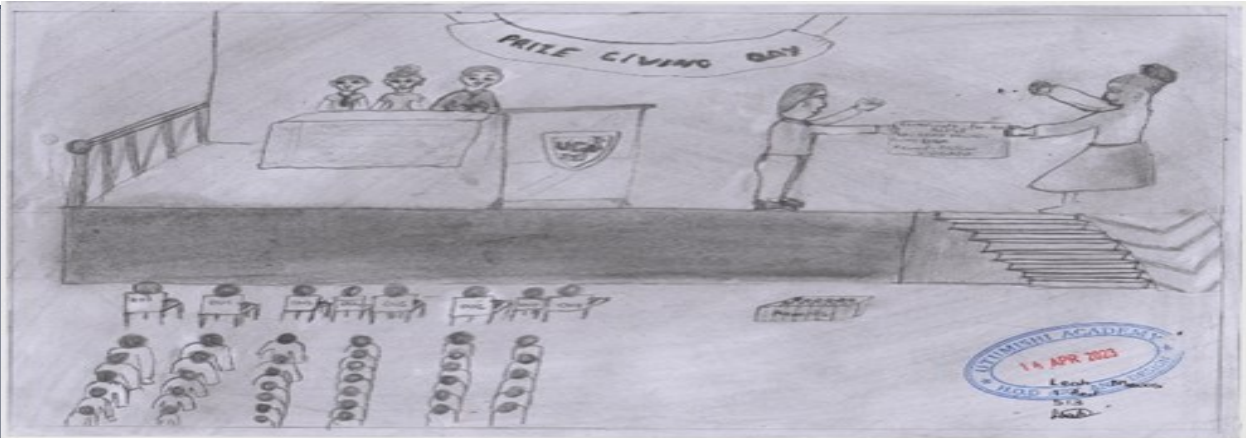




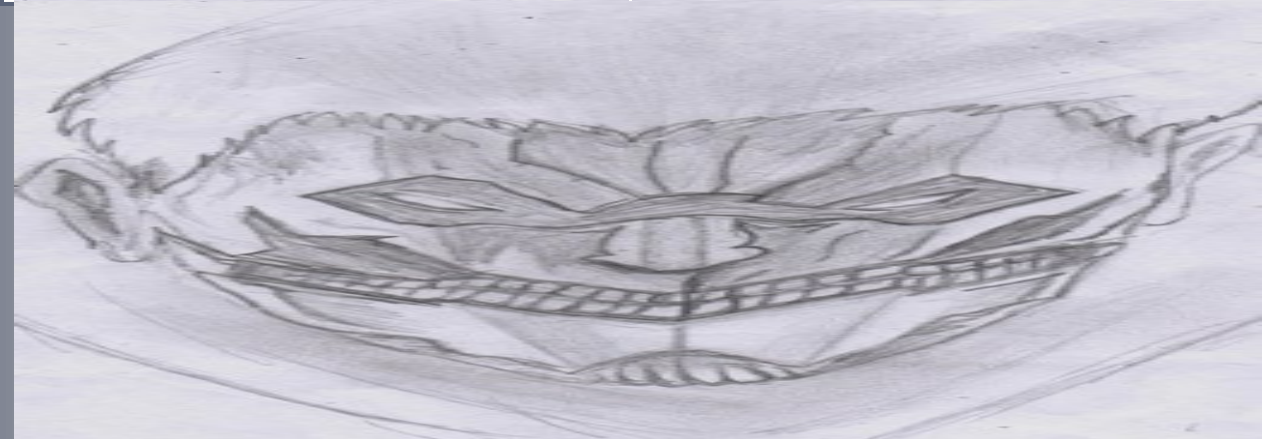


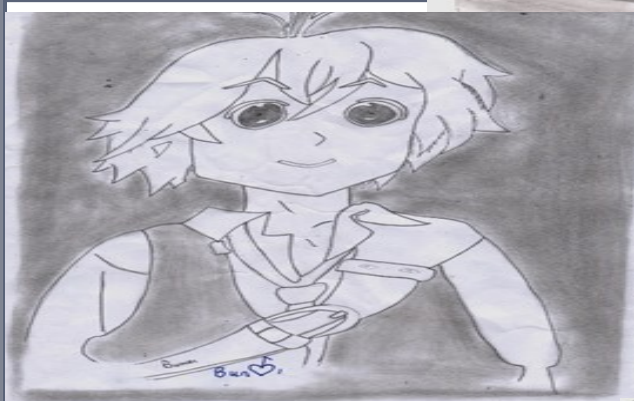


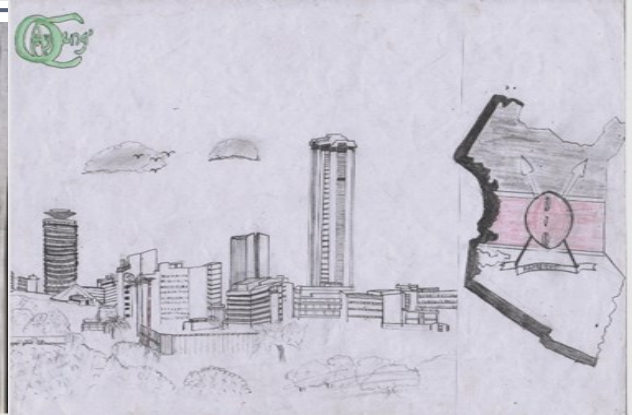
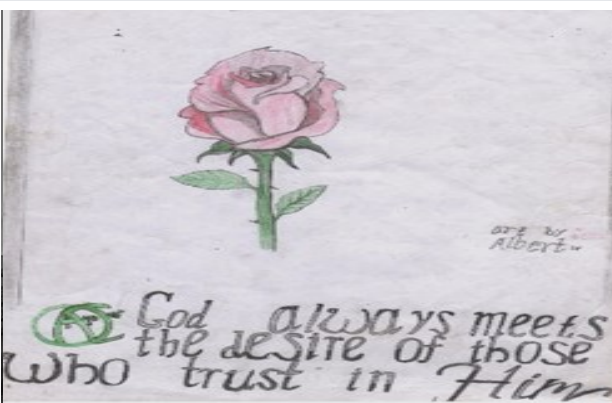


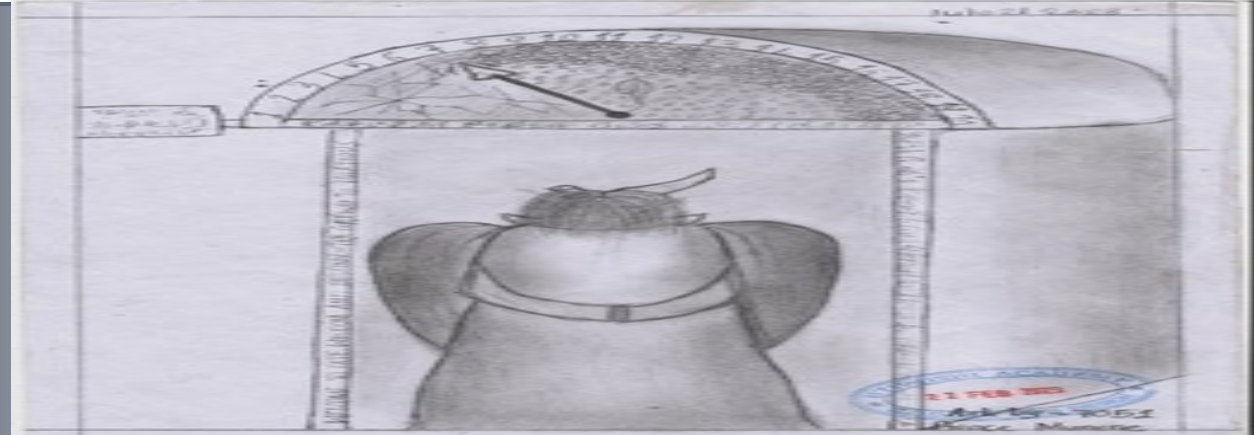
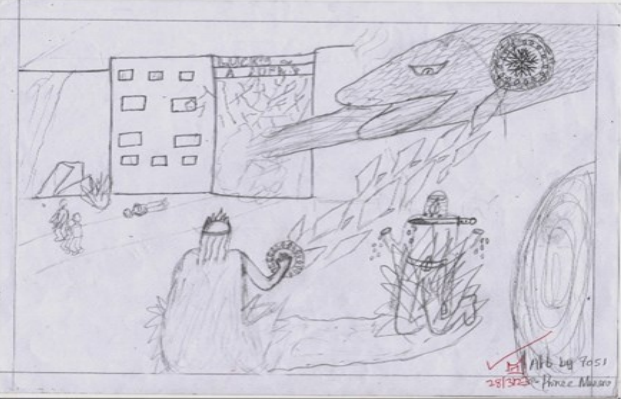


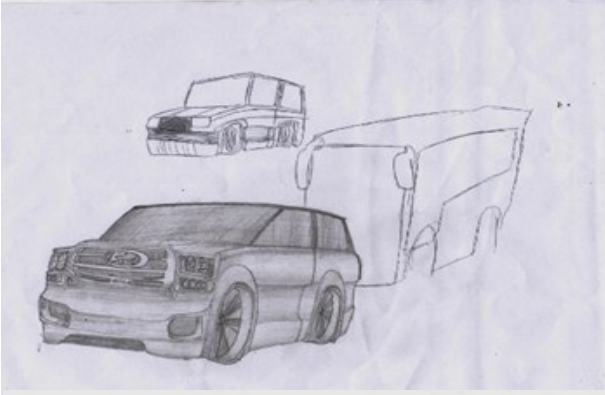
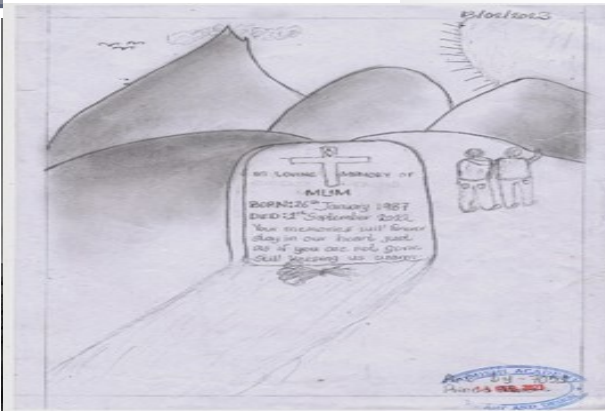


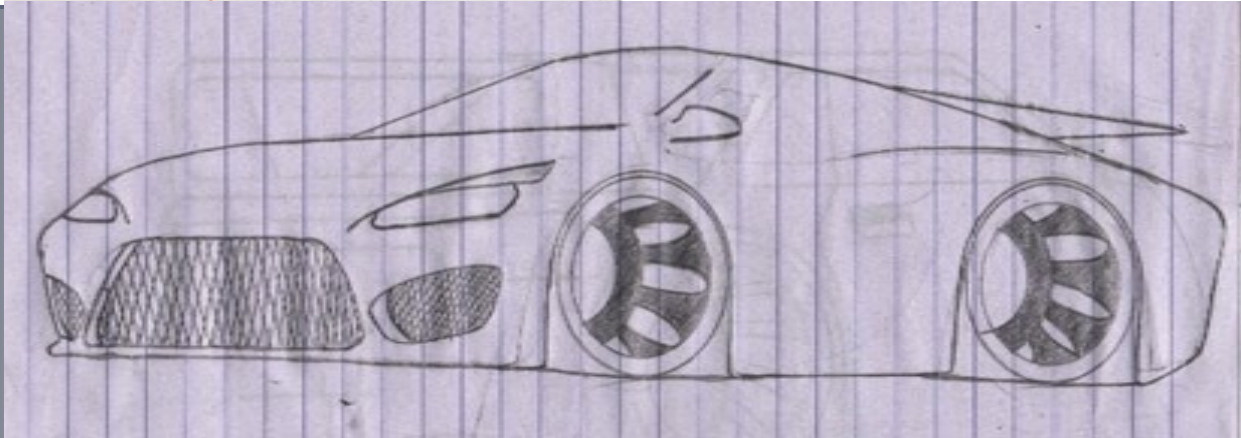
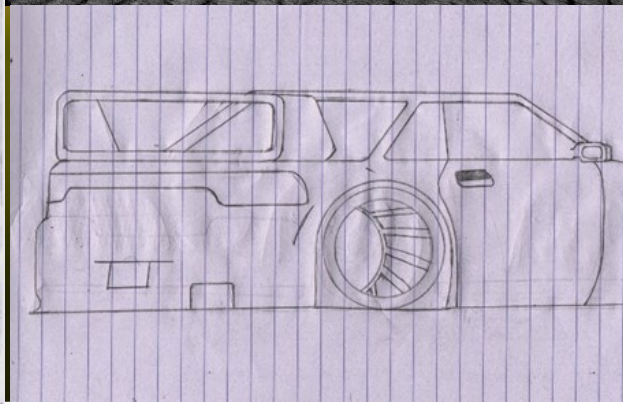


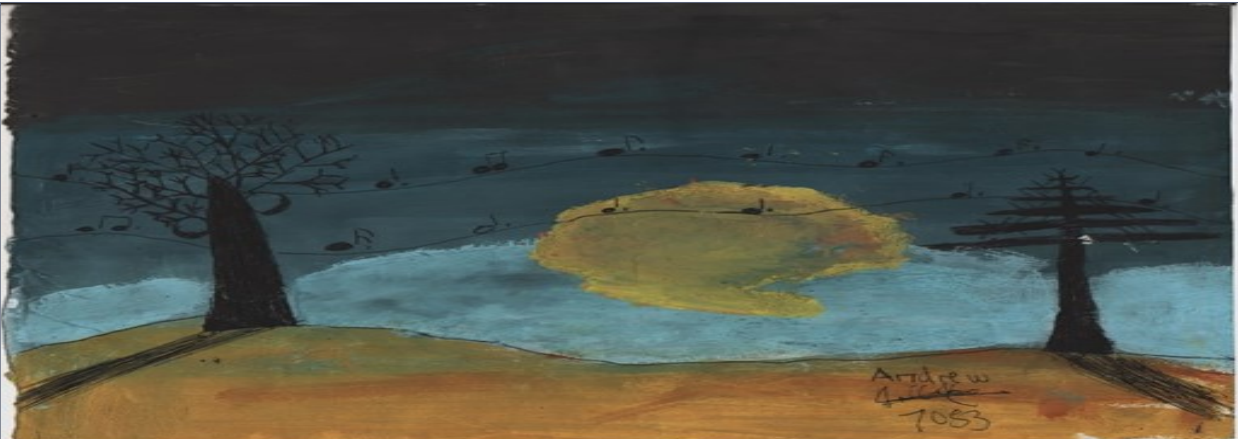


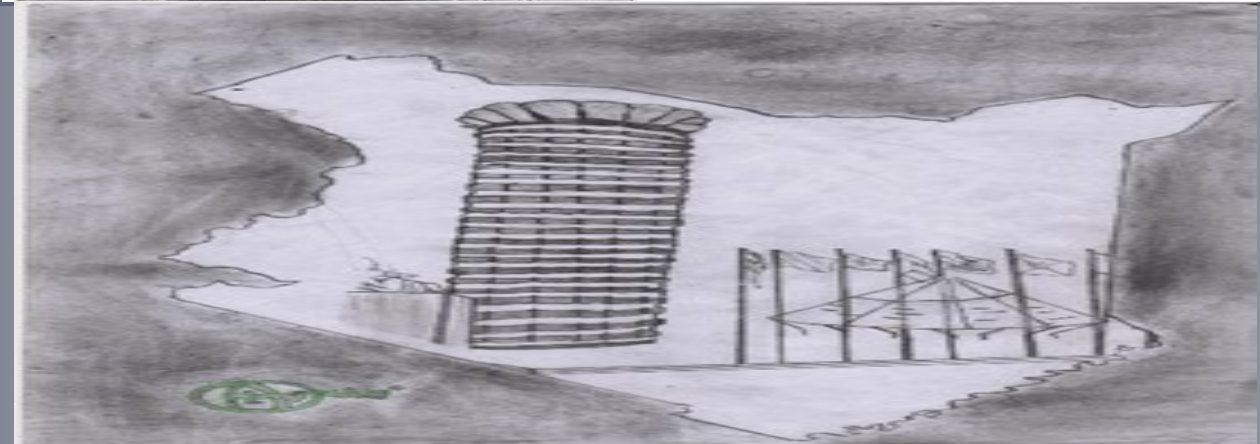


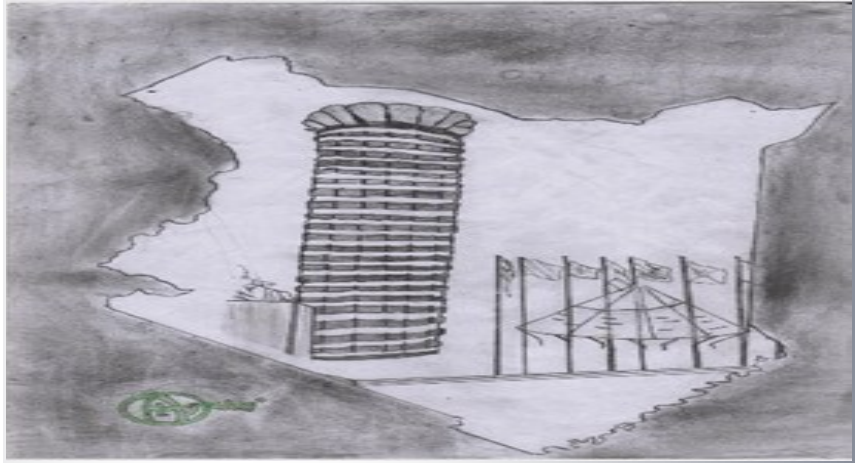


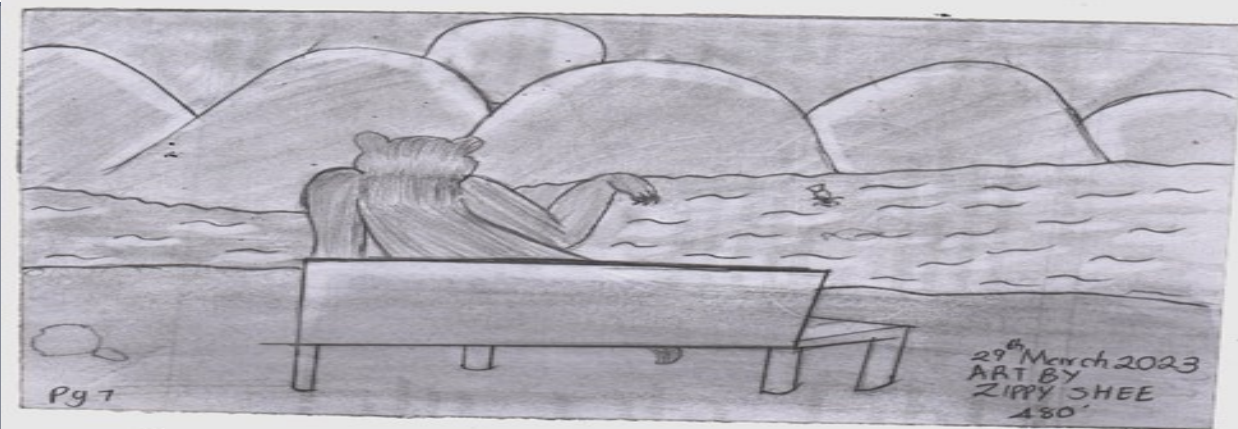
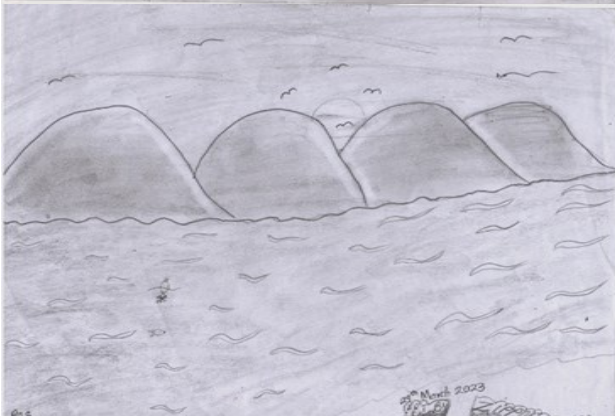


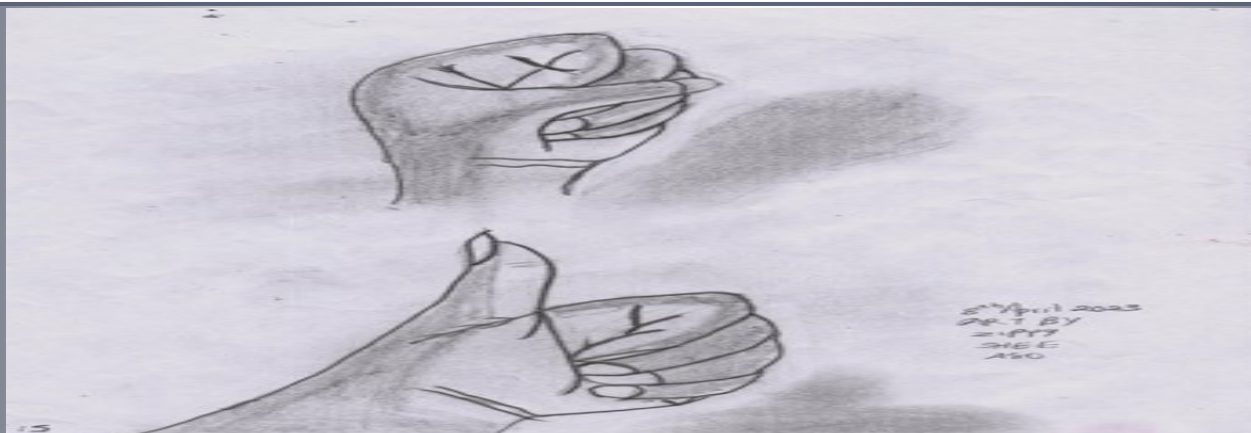
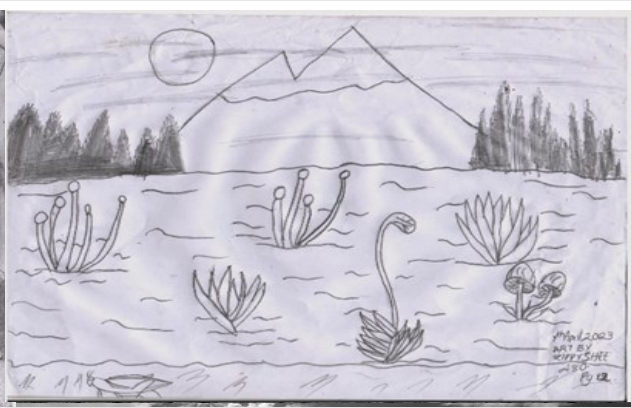


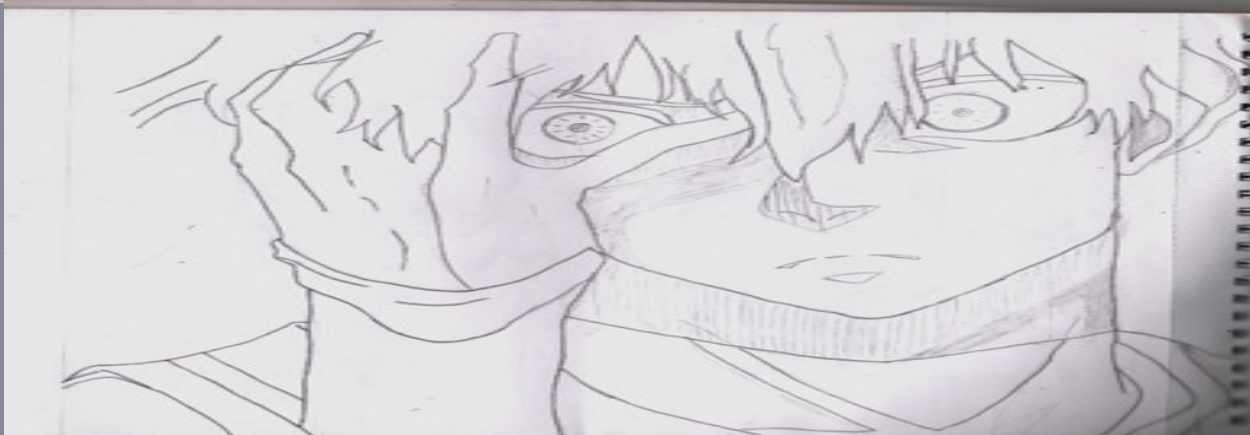
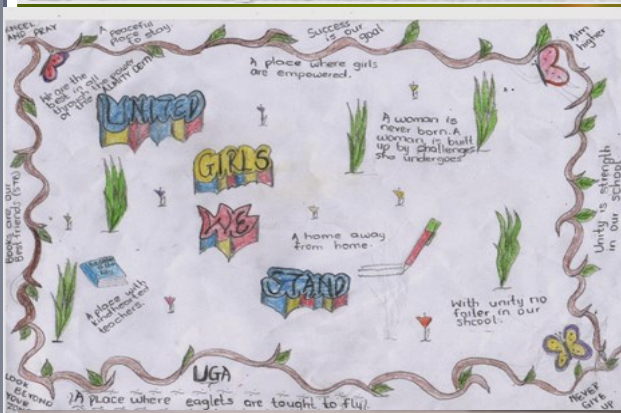


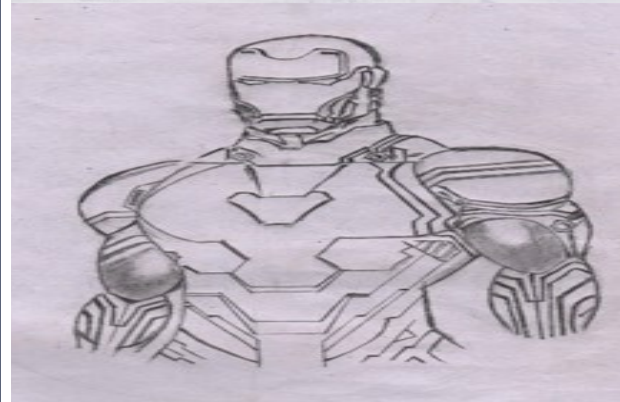




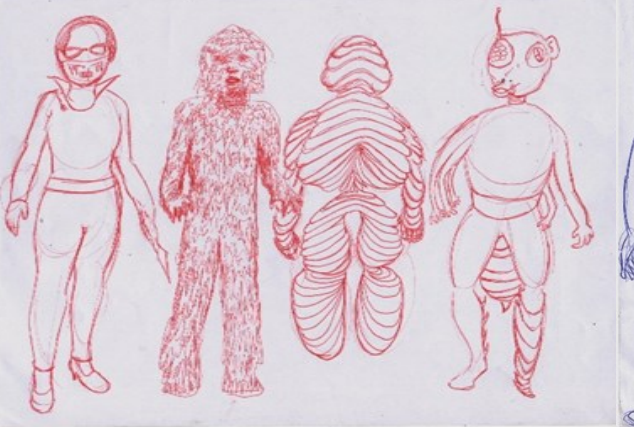


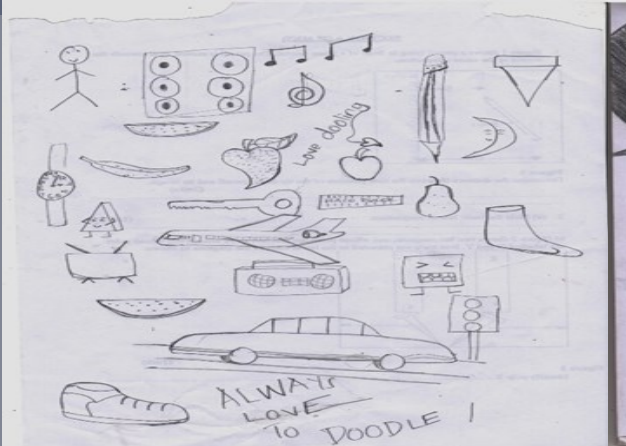
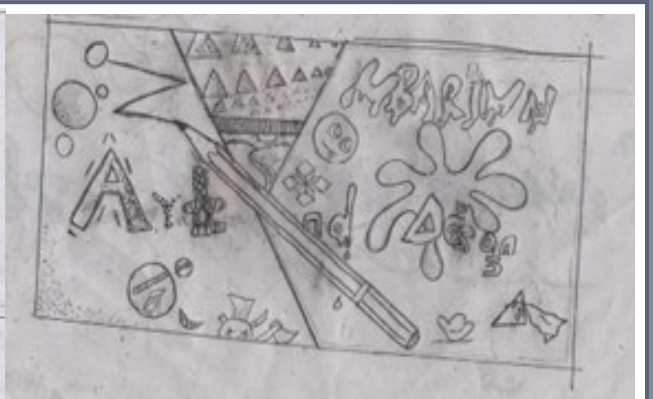
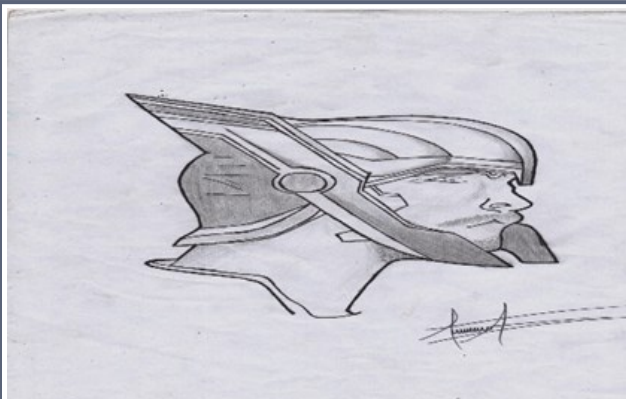
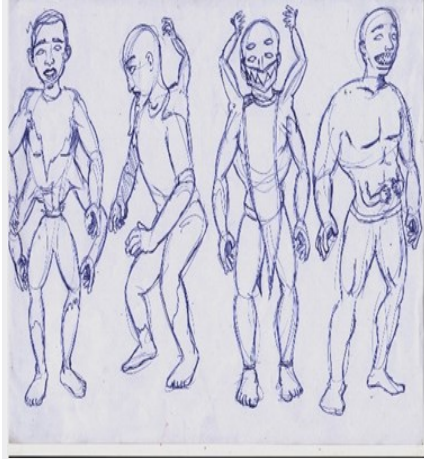




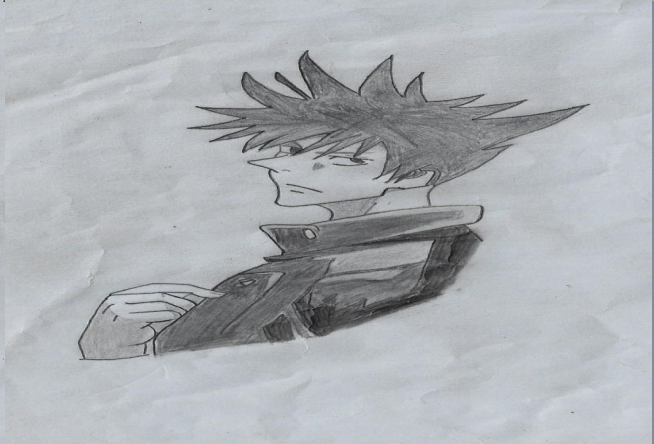
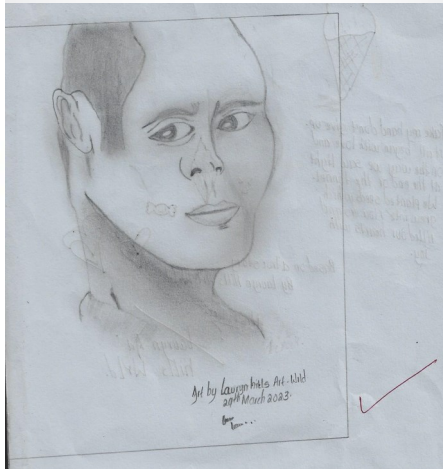


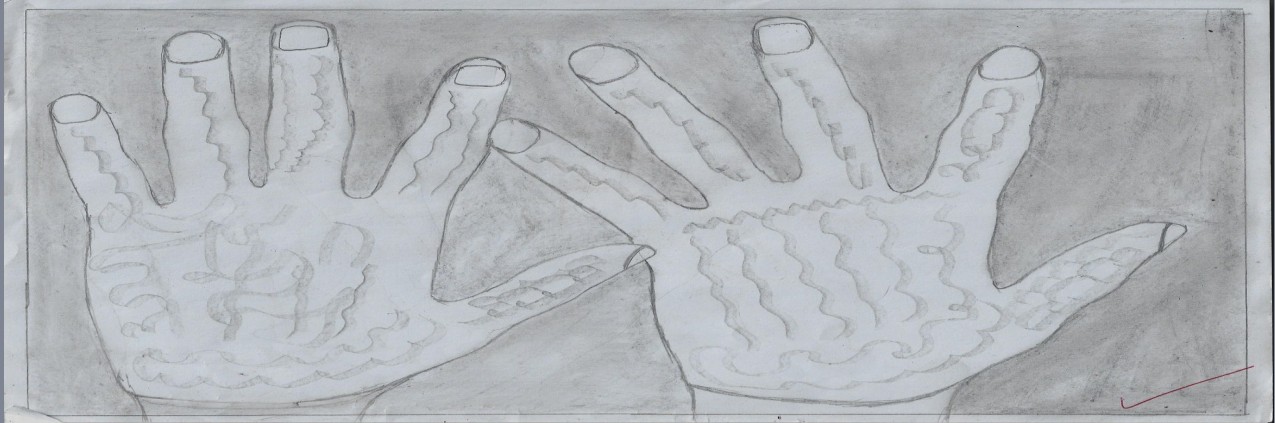
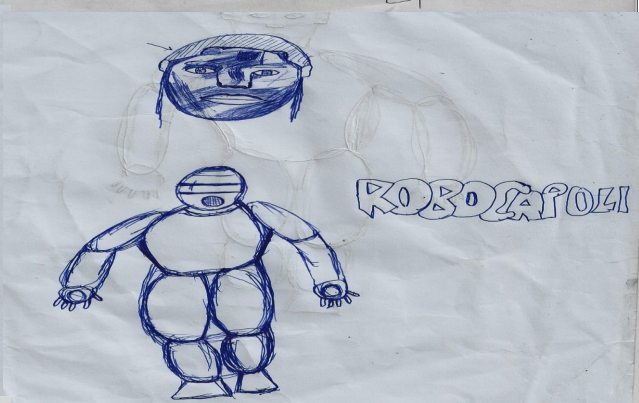
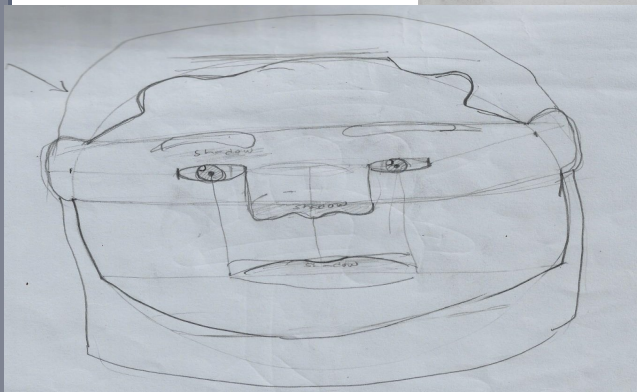
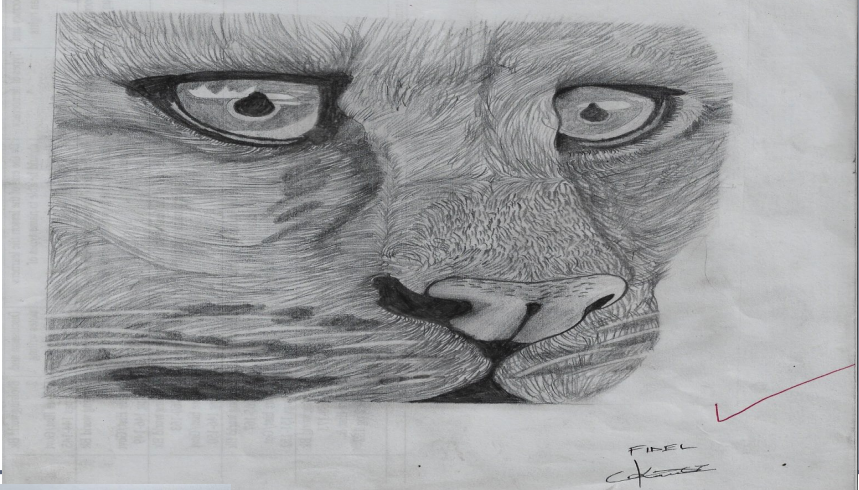
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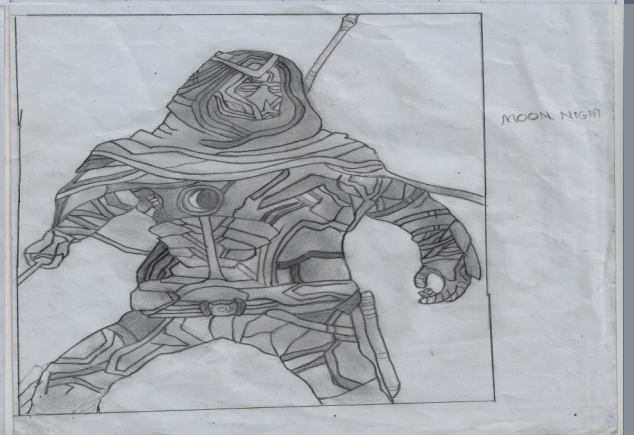
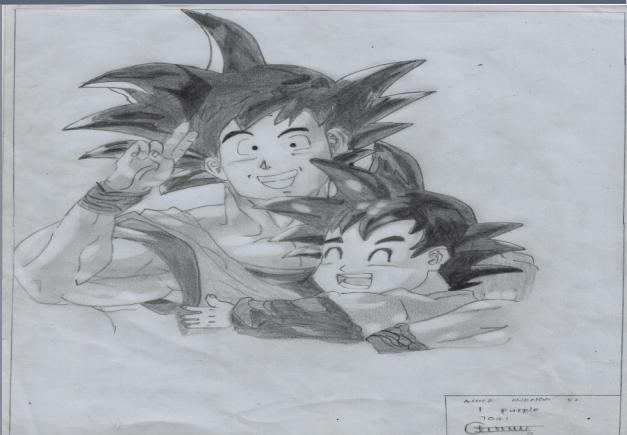
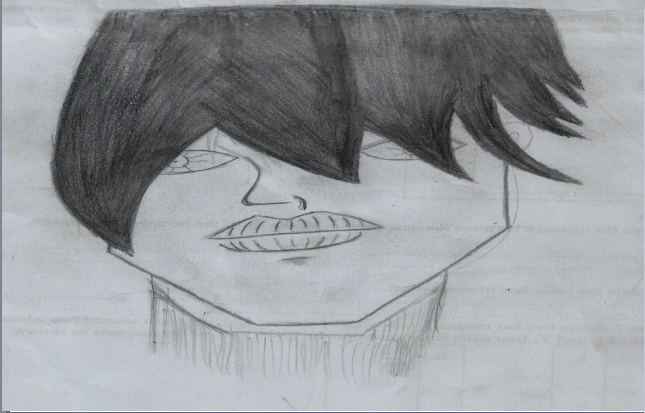
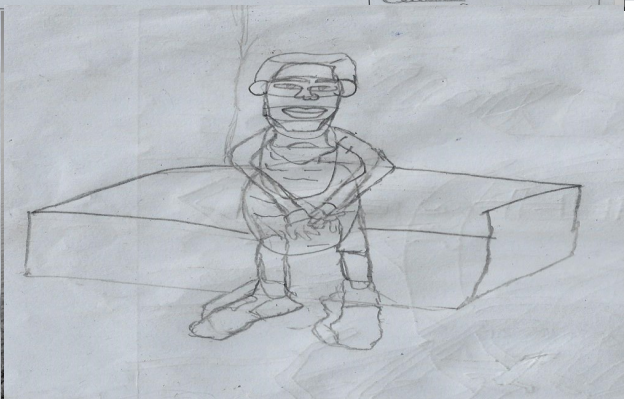
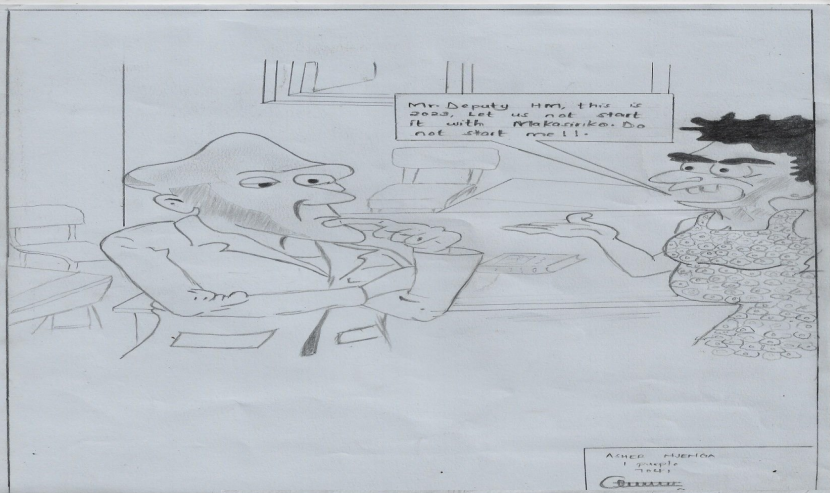


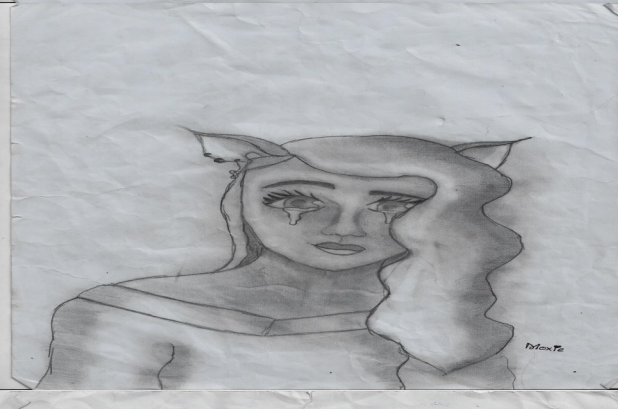
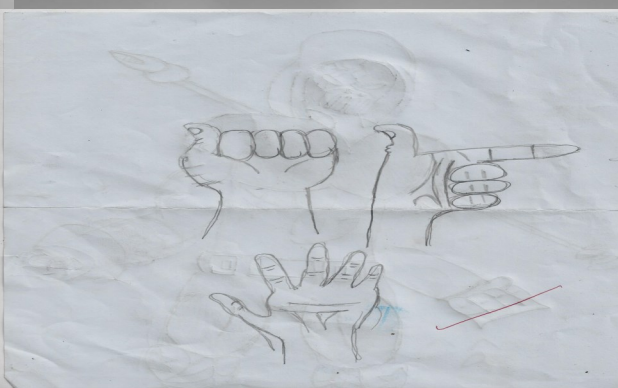


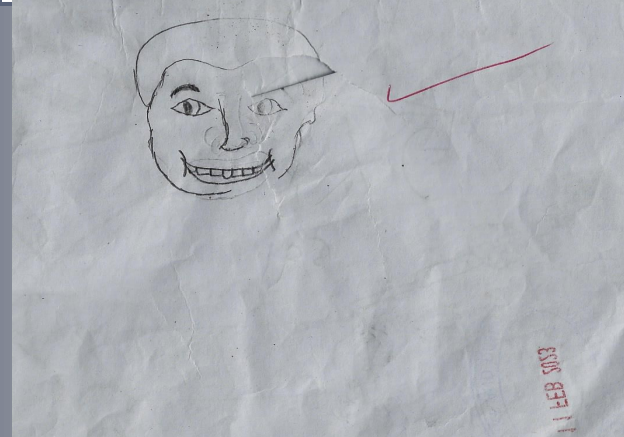
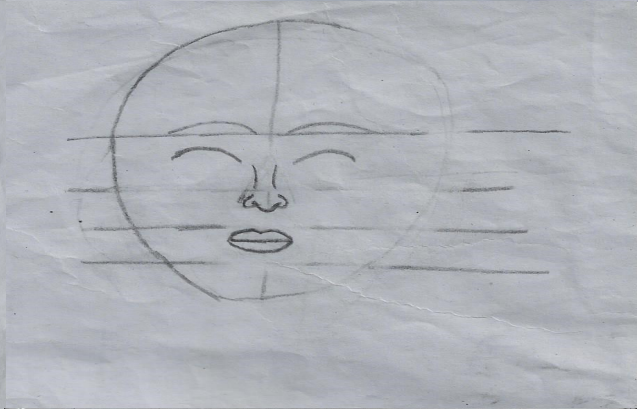
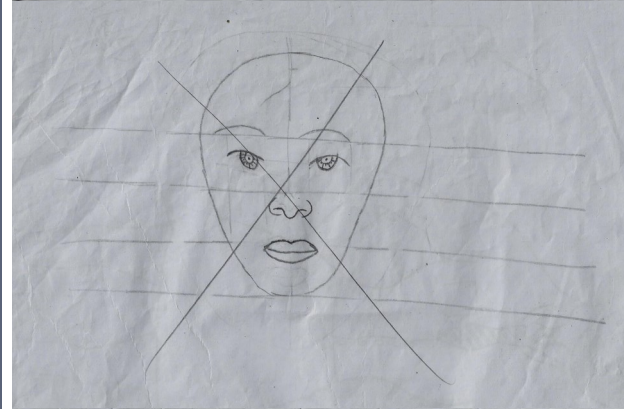
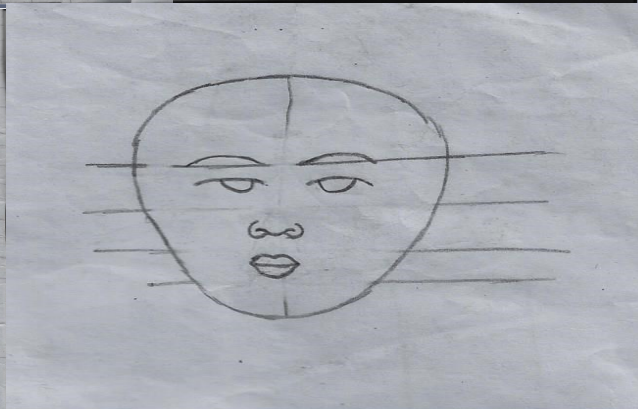
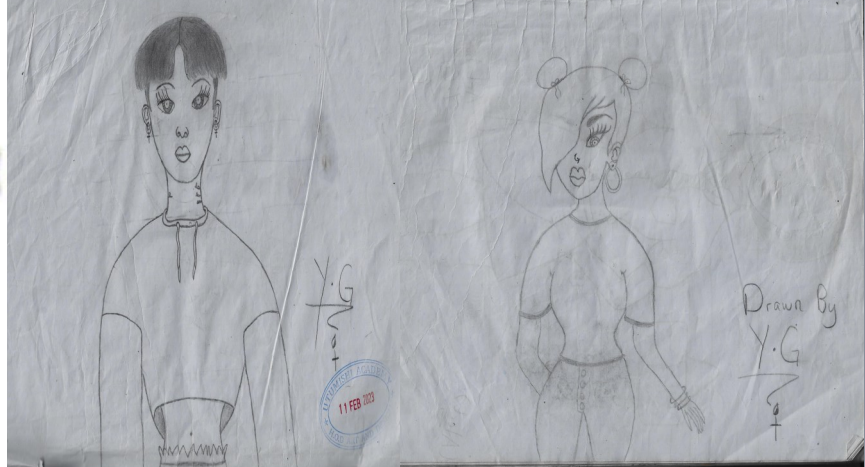


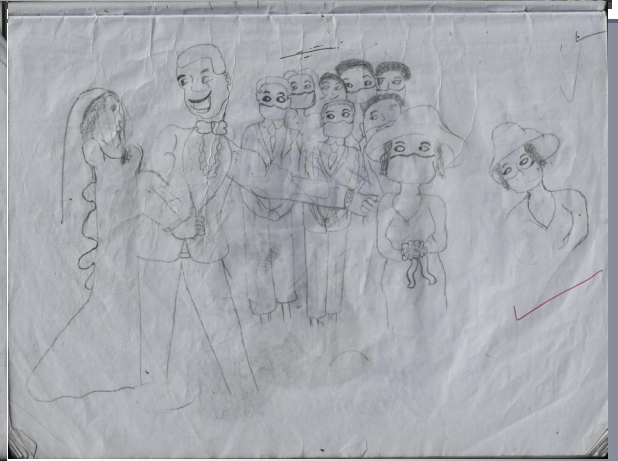
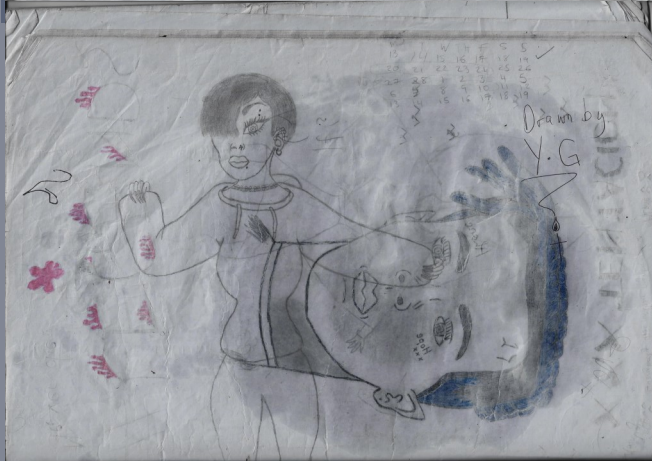
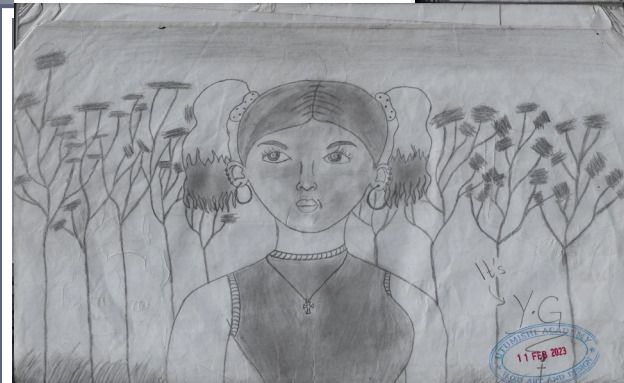
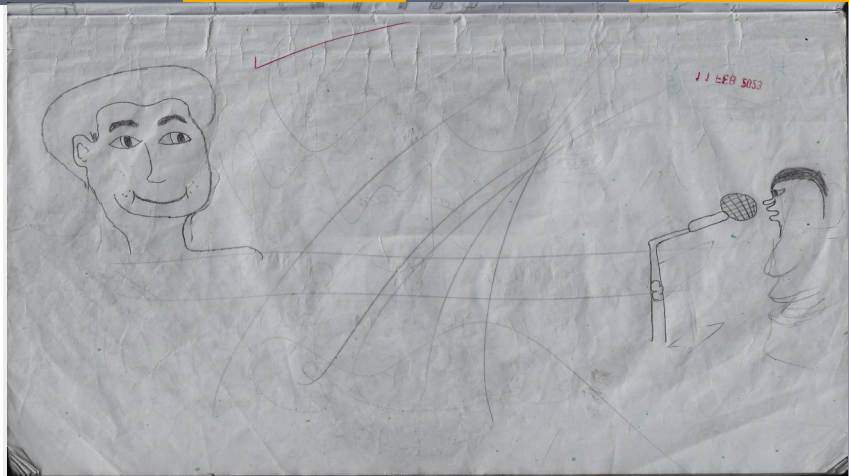


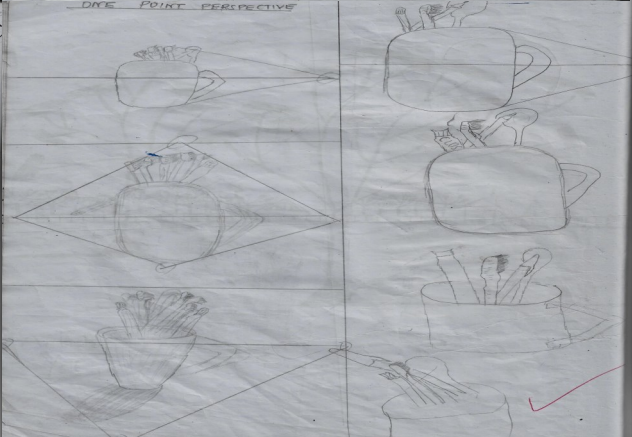
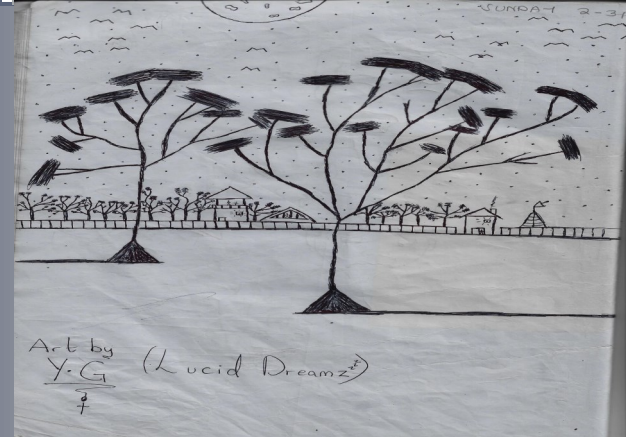
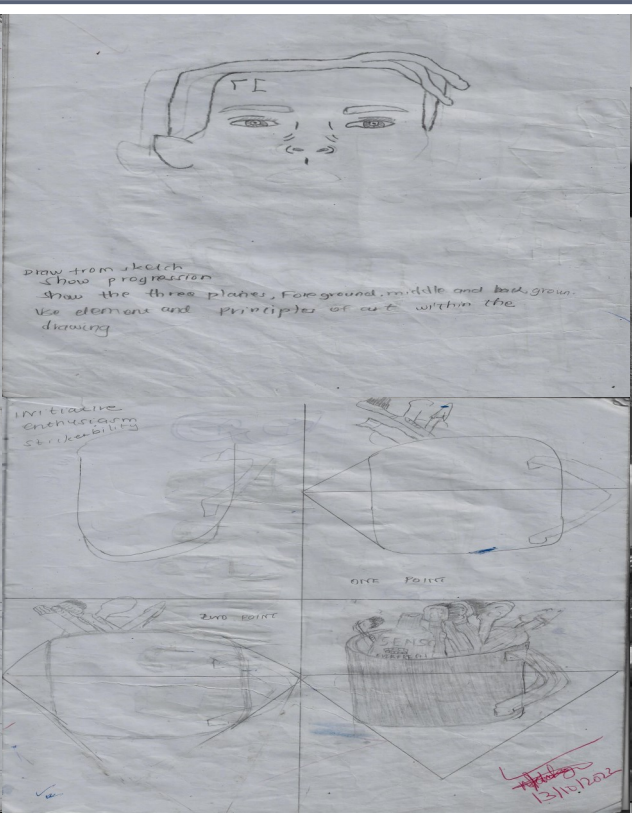
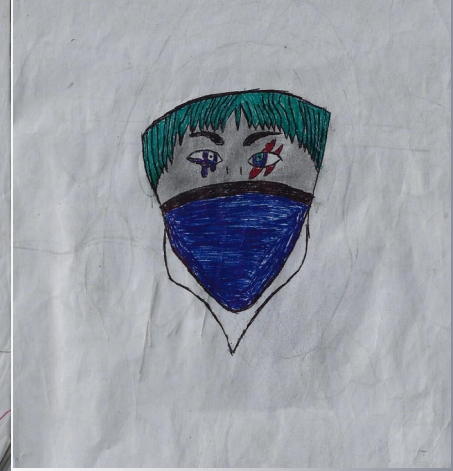
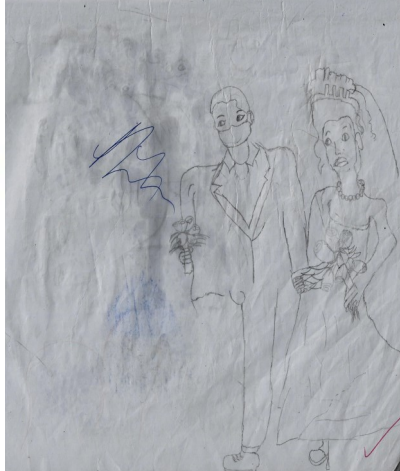


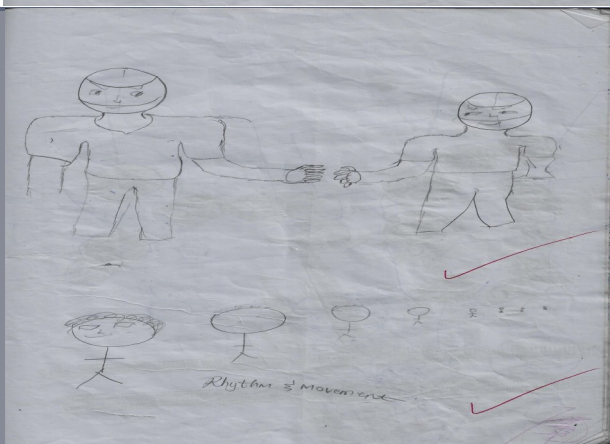
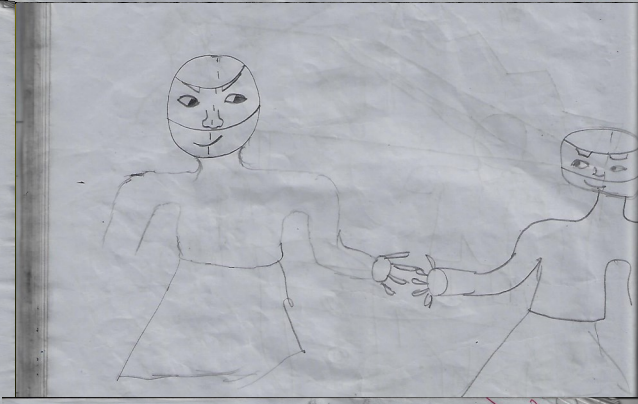
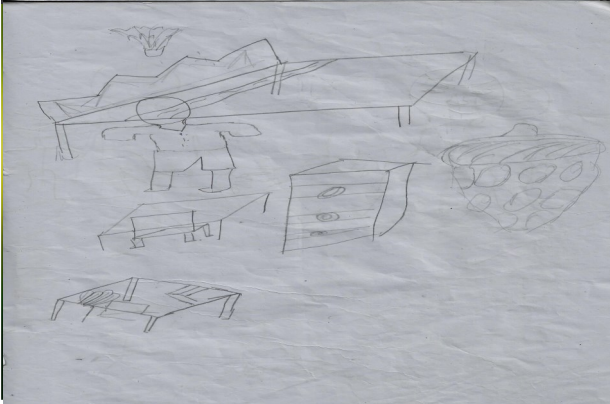
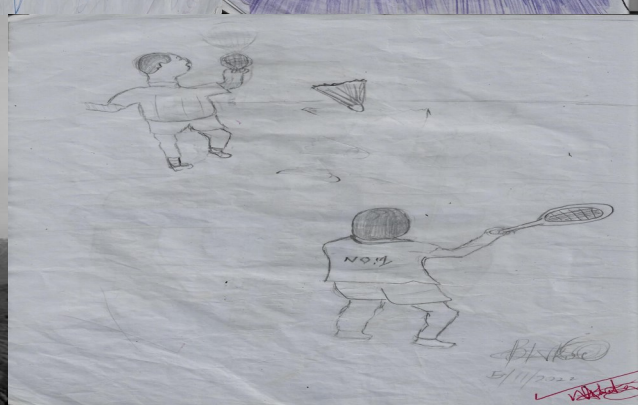
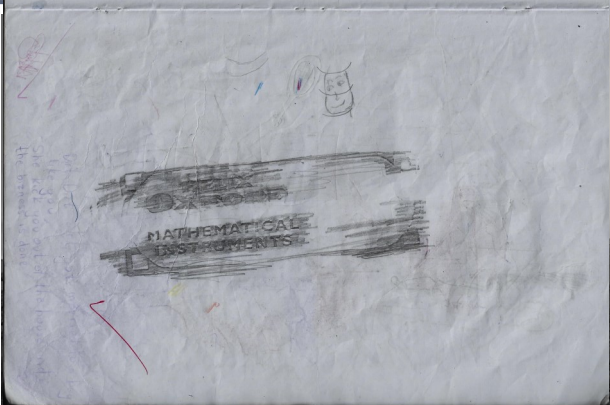
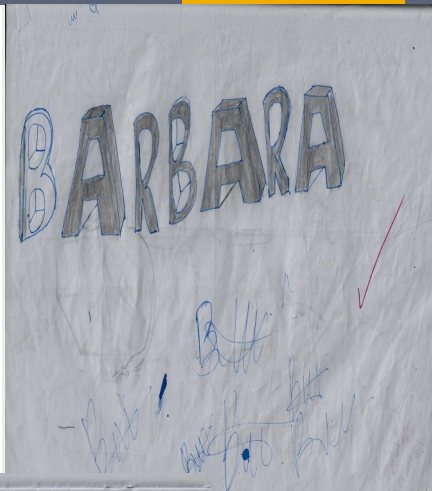


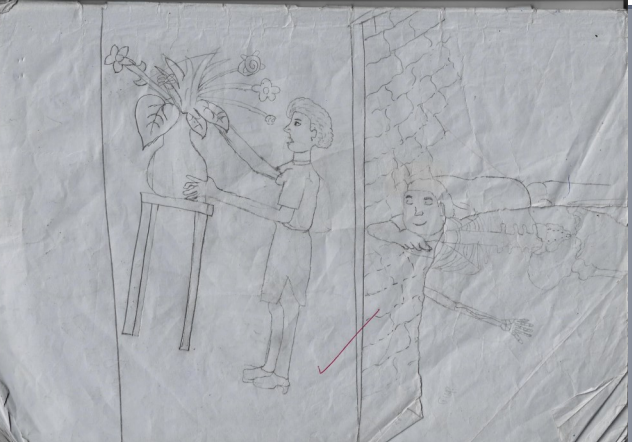
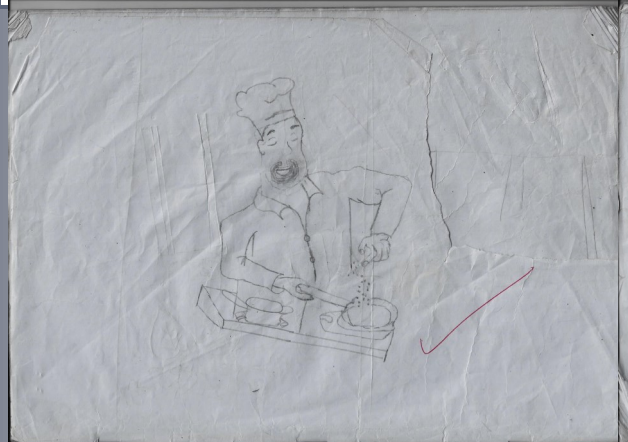
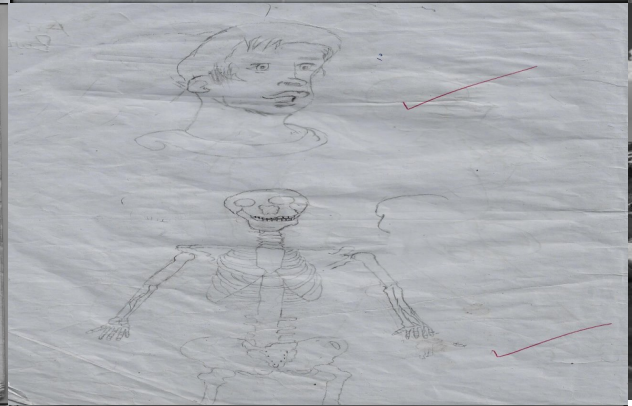
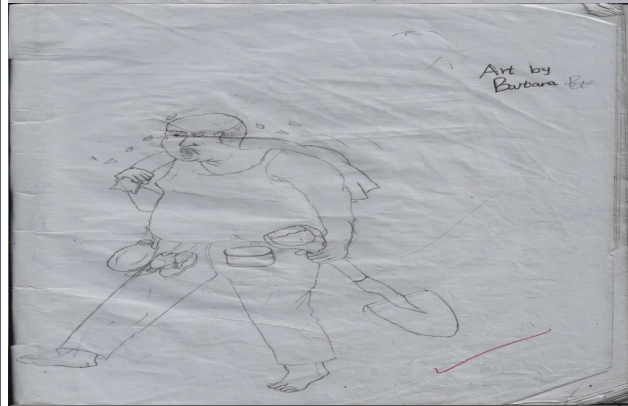
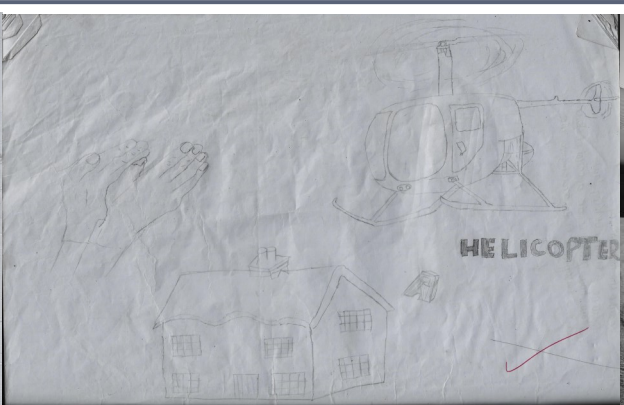
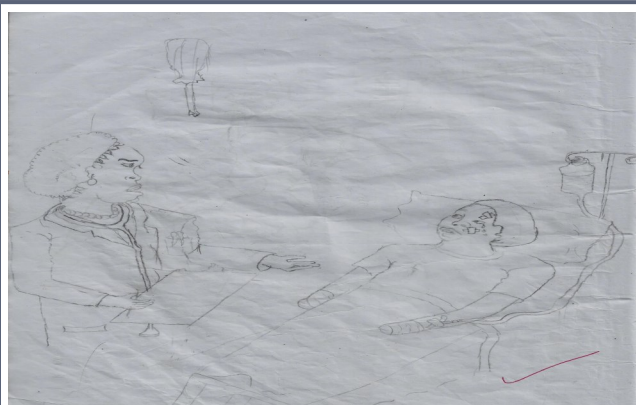
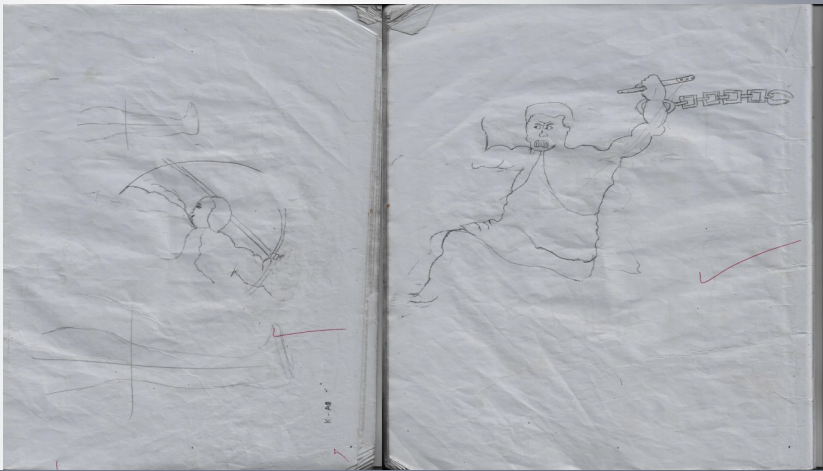


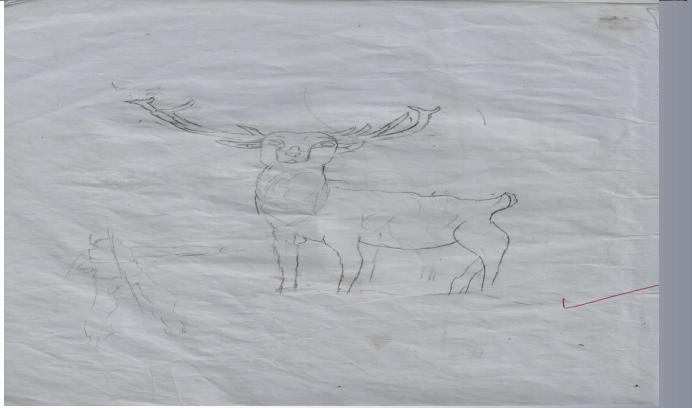
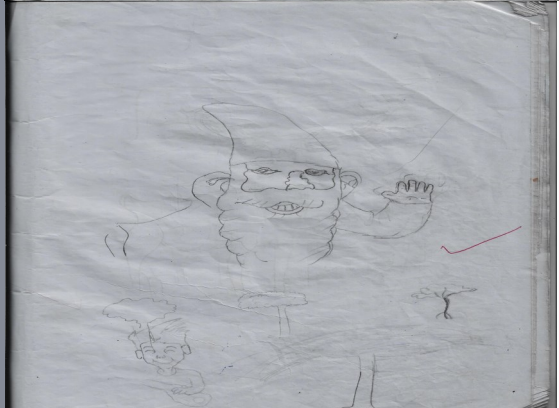
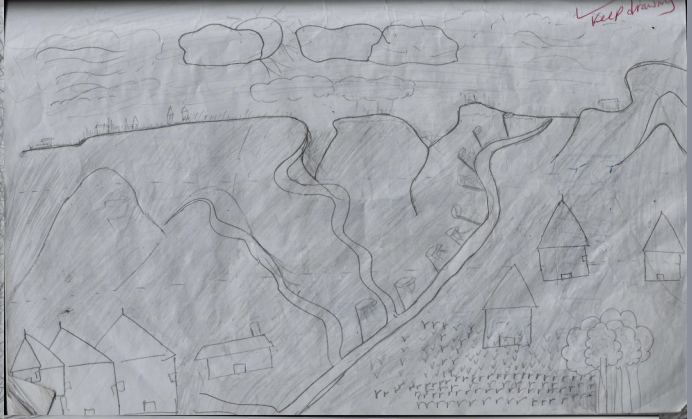
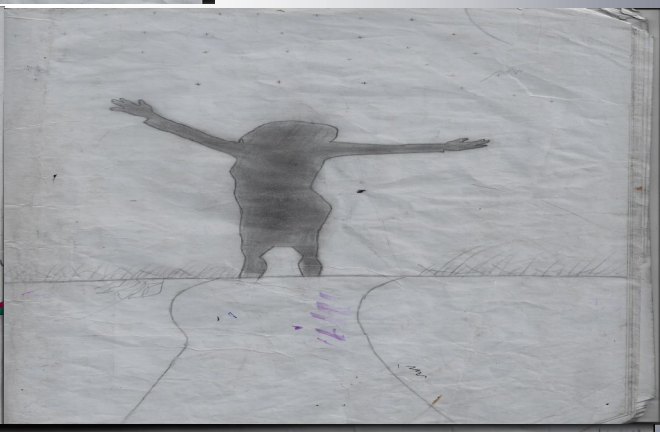
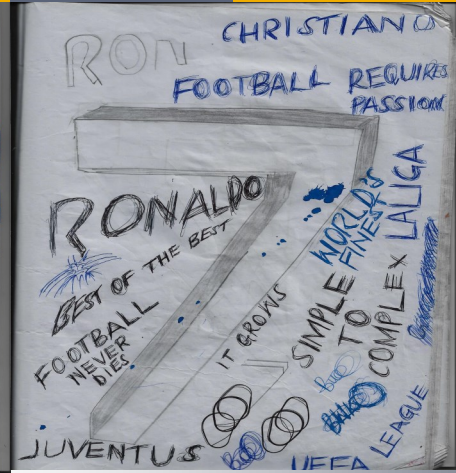


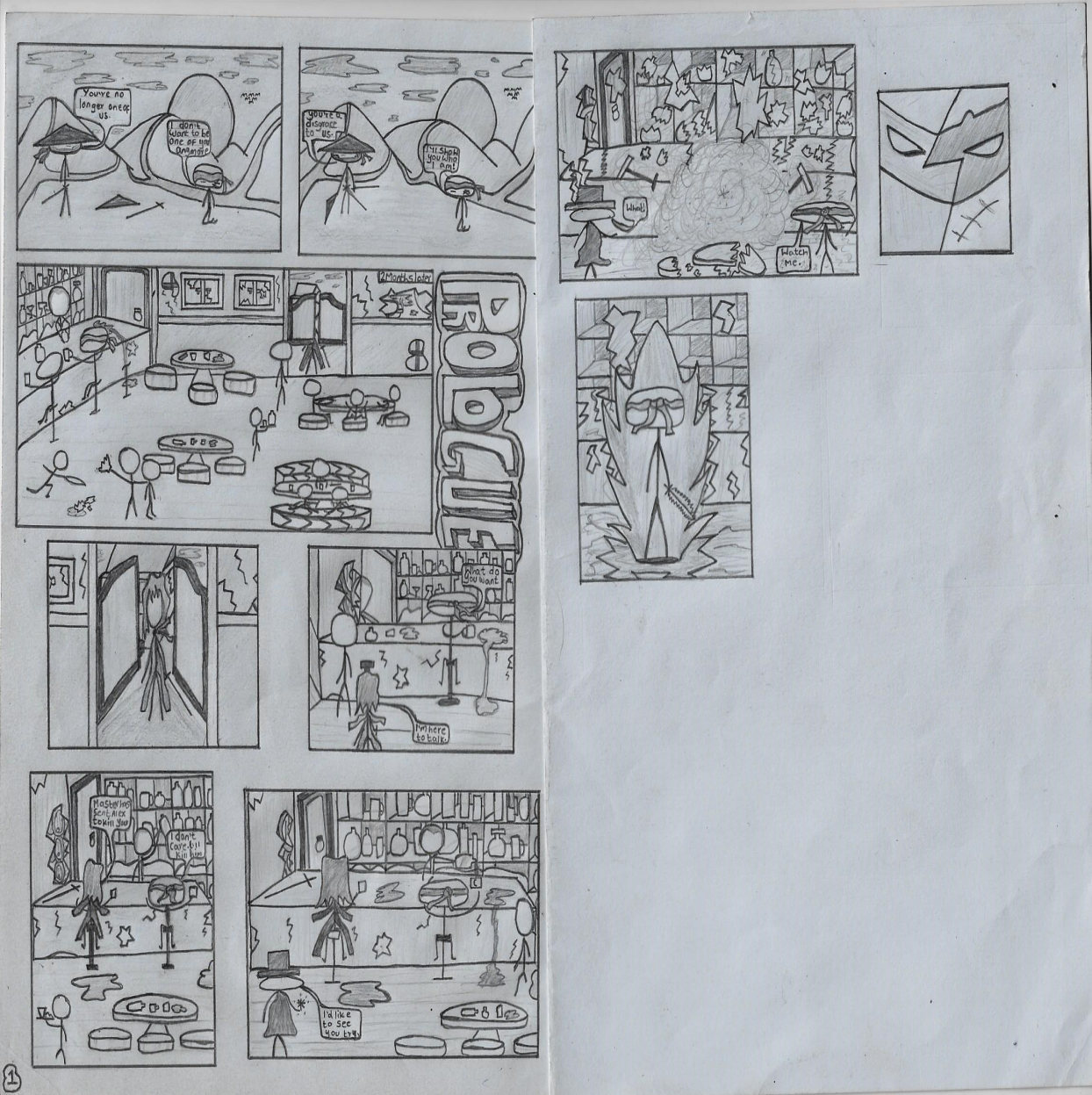






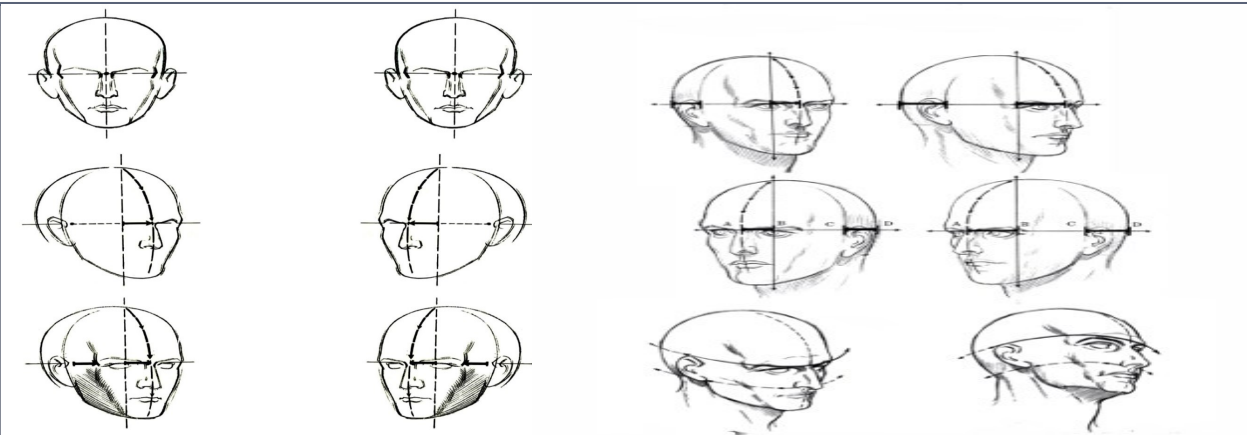
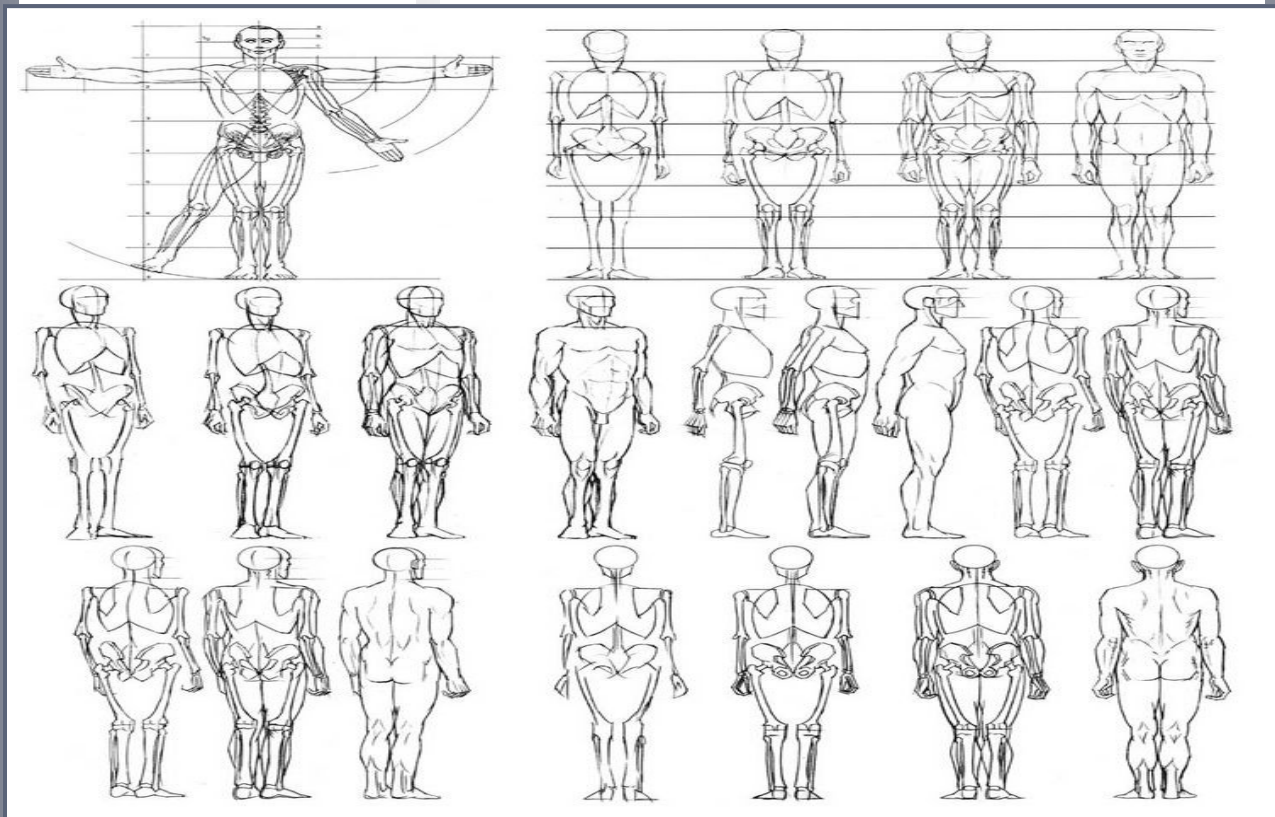
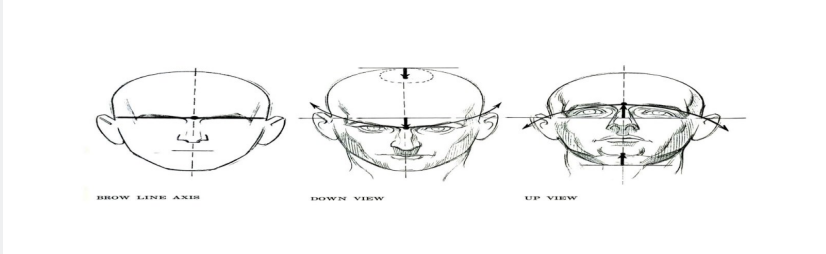








From Art and Design





WALLY WOOD'S 22 PANELS THAT ALWAYS WORK !!

OR SOME INTERESTING WAYS TO GET SOME VARIETY INTO THOSE BORING PANELS WHERE SOME DUMB WRITER HAS A BUNCH OF LAZY CHARACTERS SITTING AROUND AND TALKING FOR PAGE AFTER PAGE!



SIX WAYS TO MAKE YOUR PICTURES LOOK THREE DIMENSIONAL

Overlapping (Objects in front hide objects in back)



Shading (Shading gives an object a sense of three dimensional volume)



Placement in relation to the horizon line (Objects below your eye level look farther away if they are higher on the page)



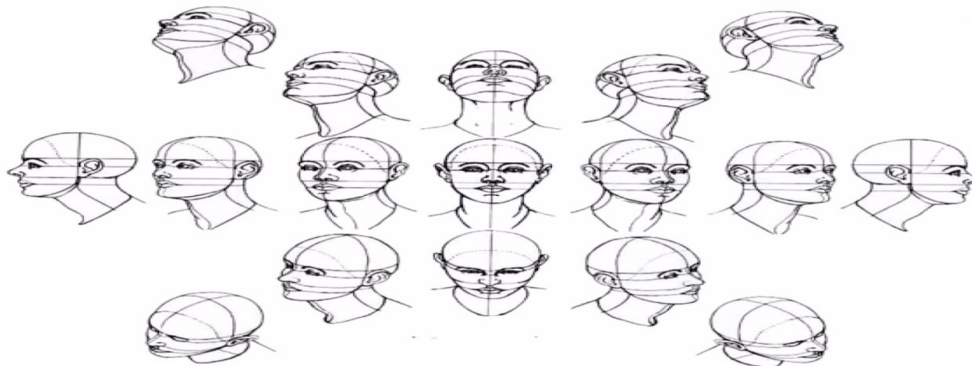
Size (If two objects are the same size, the one farther away will appear smaller)



Value and focus (atmospheric perspective)- Draw far away objects more lightly, use more faded color and use less detail



Linear Perspective (Lines appear to converge as they go off into the distance, meeting at a vanishing point on the horizon line)





Notice board



This is for all the artists who submitted their doodles. Thank you for your participation from Red Bull.



Art and design students/art club members and art admirers;

Deadline for submissions; 6th June 2023

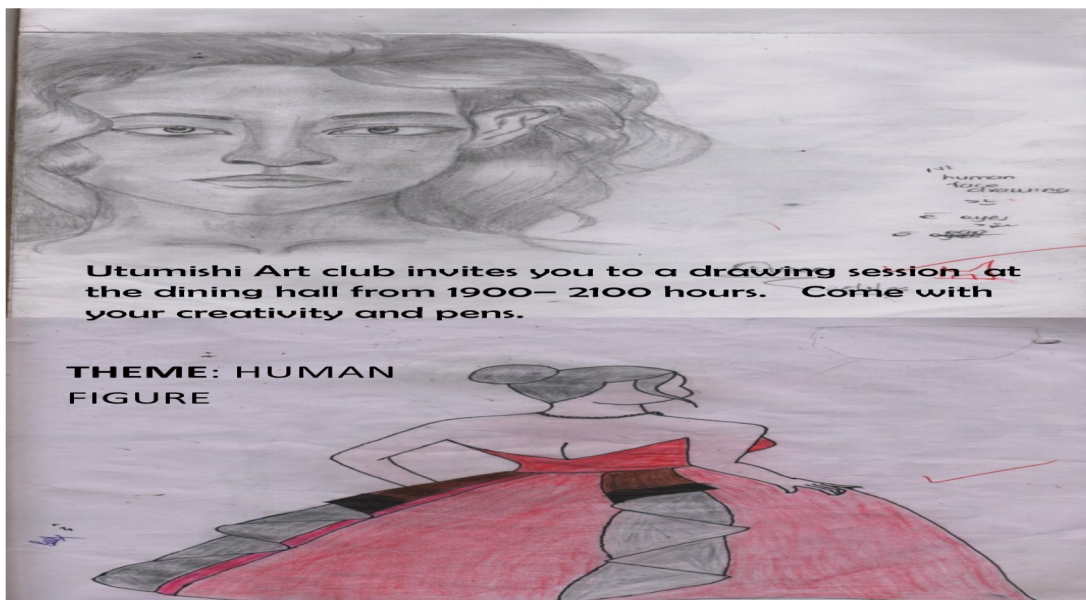
‘ art and design contestants will have the opportunity to ***showcase their work in a special exhibition.***’

Theme; Creatively Green

A chance for the learners to showcase their talents while also promoting environmental awareness

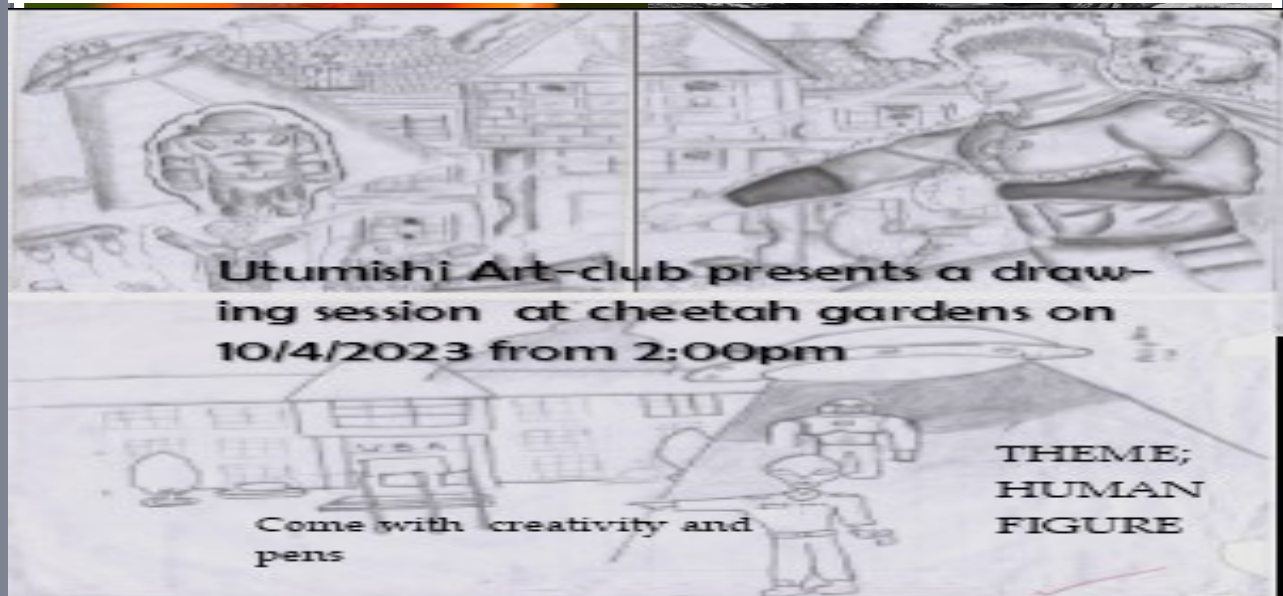


Art club ;
UBA; Tuesday
UGA; Wednesday



Utumishi Art club invites you to a drawing session at the dining hall from 1900– 2100 hours. Come with your creativity and pens.

THEME: HUMAN FIGURE



Utumishi Art-club presents a drawing session at cheetah gardens on 10/4/2023 from 2:00pm

Come with creativity and pens

**THEME;
HUMAN
FIGURE**

